MUSIC - UNIVERSITY OF TORONTO
3 1761 08622570 3

Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 1

M
452
.G15
OP.16
MUSIC

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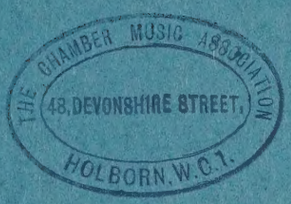

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QUARTETT

F-MOLL

FÜR ZWEI VIOLINEN BRATSCHE UND VIOLONCELL

VON

HANS GÁL

OP. 16

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Rezensions-Exemplar

M
452
G15
op.16
pt.1

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QUARTETT

f-moll

für 2 Violinen, Bratsche und Violoncell

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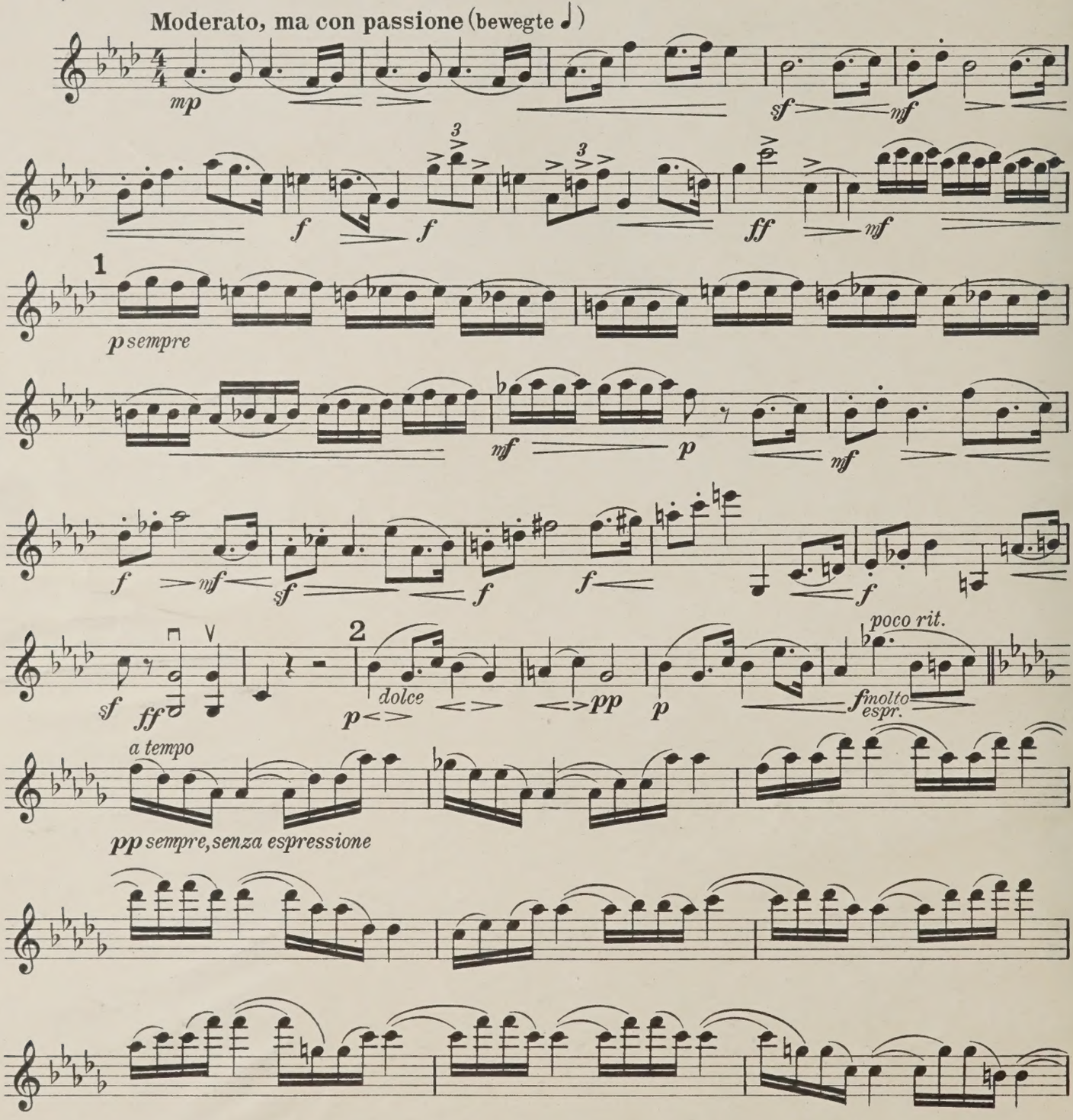
1. Violine

I

Hans Gál, Op. 16



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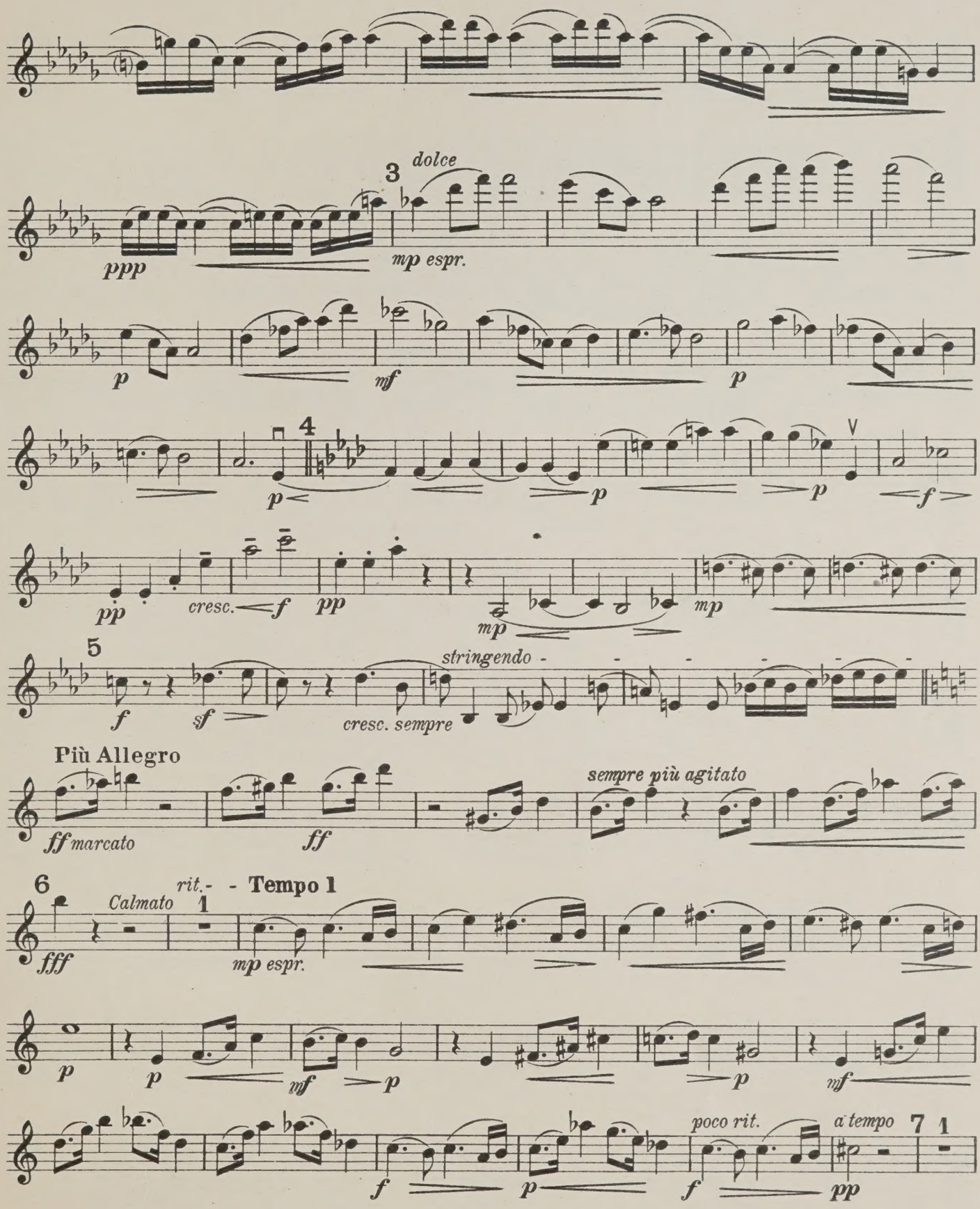
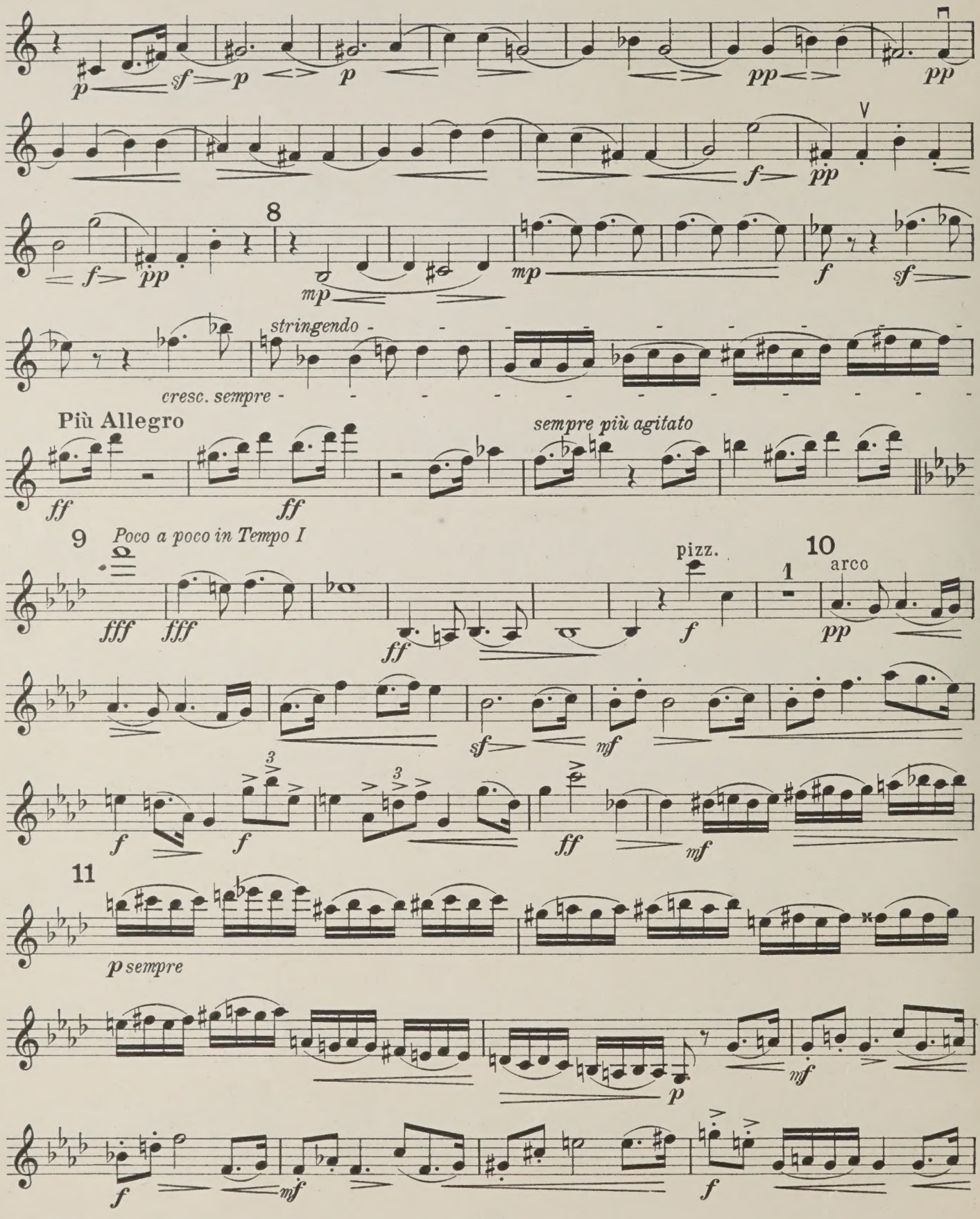
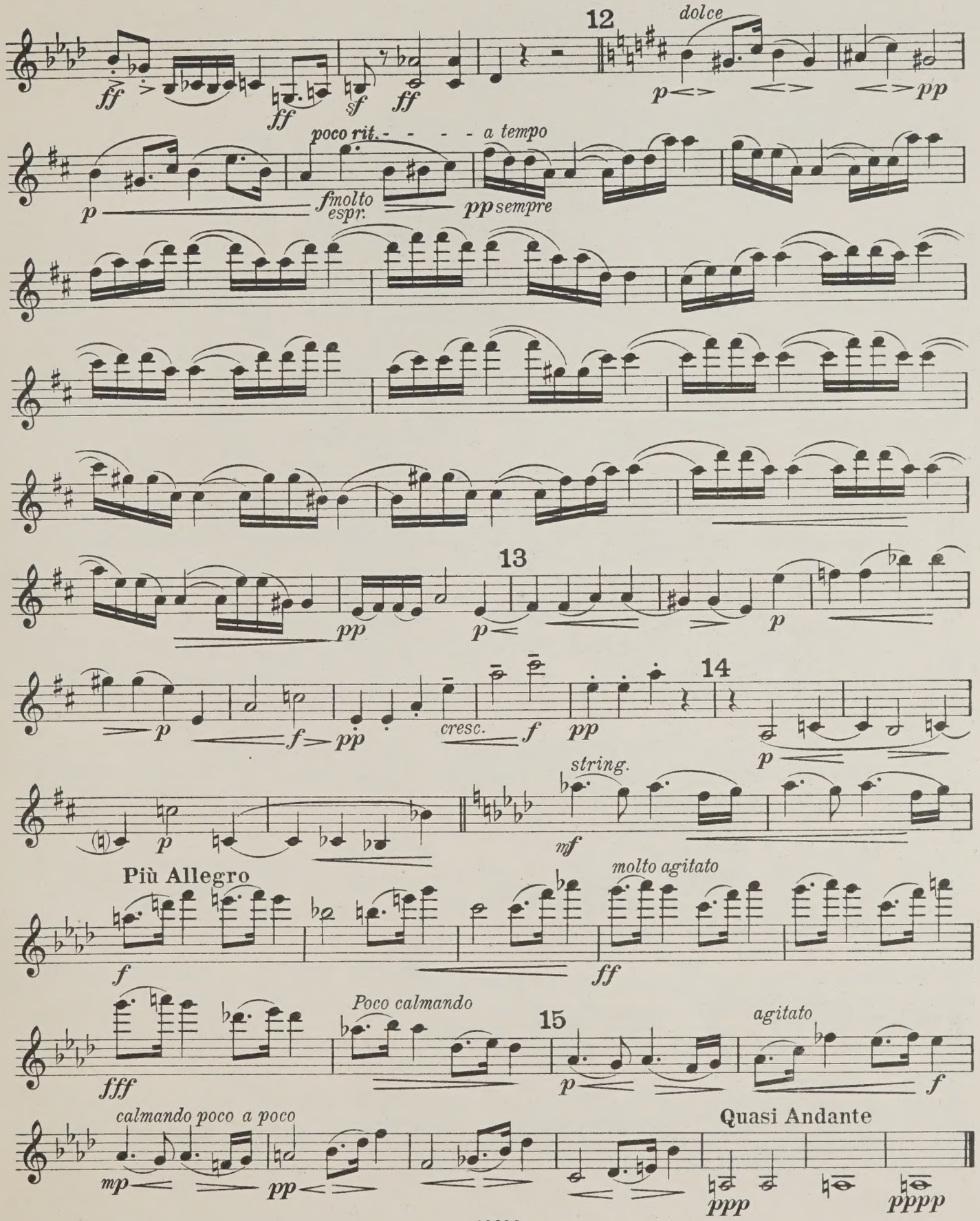

3
dolce
ppp
mp espr.
p
mf
p
4
p
p
p
f
pp
cresc.
f
pp
mp
mp
5
stringendo -
f
sf
cresc. sempre
Più Allegro
ff marcato
ff
sempre più agitato
6
rit. - - Tempo 1
Calmato
1
fff
mp espr.
p
p
mf
p
p
mf
poco rit.
a tempo
7
1
f
p
f
pp

1. Violine

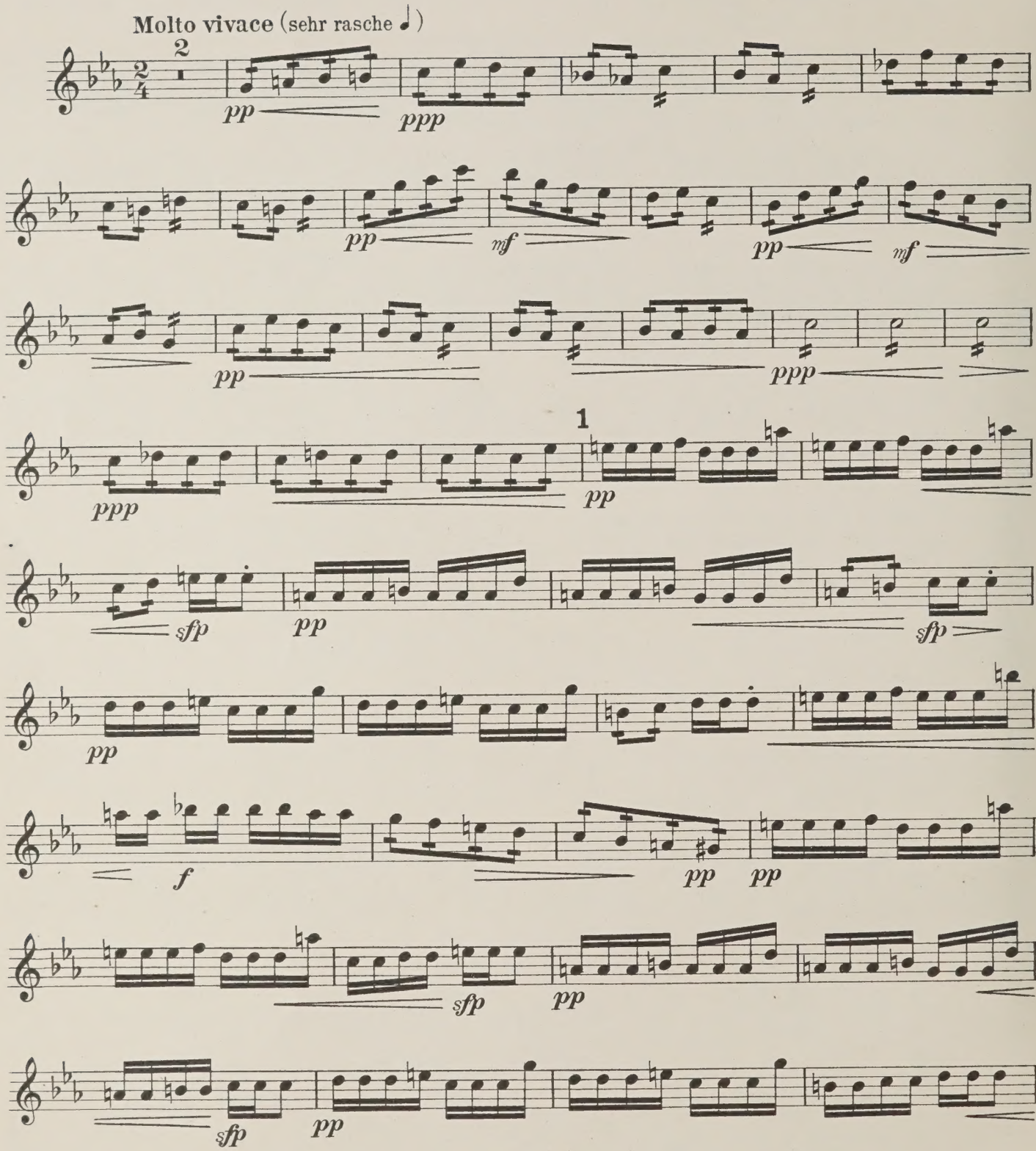

8
stringendo
cresc. sempre
Più Allegro
sempre più agitato
9
Poco a poco in Tempo I
pizz.
10
arco
11
p sempre

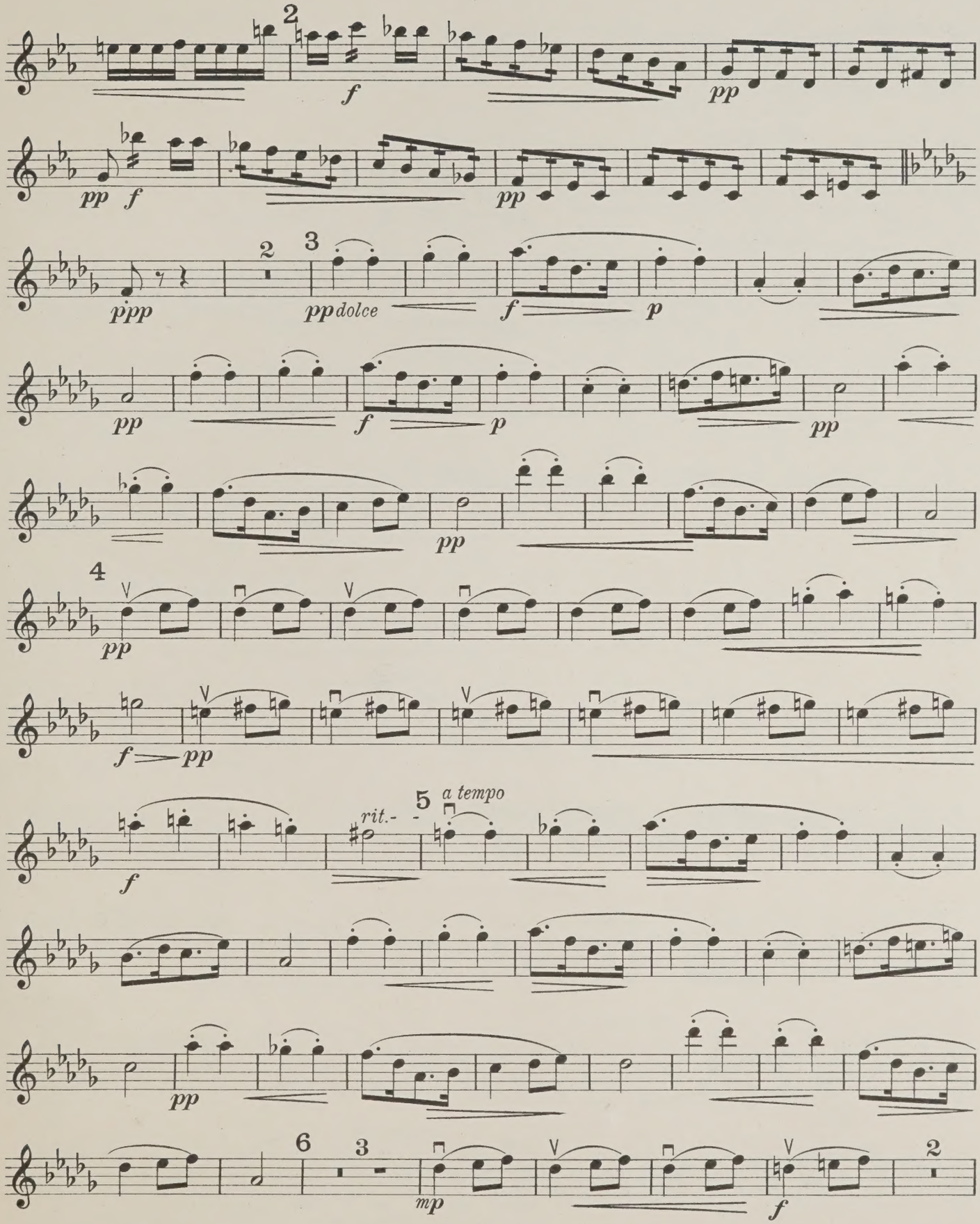
1. Violine


12
dolce
poco rit.
a tempo
molto espr.
sempre
13
14
cresc.
string.
Più Allegro
molto agitato
Poco calmando
15
agitato
calmando poco a poco
Quasi Andante

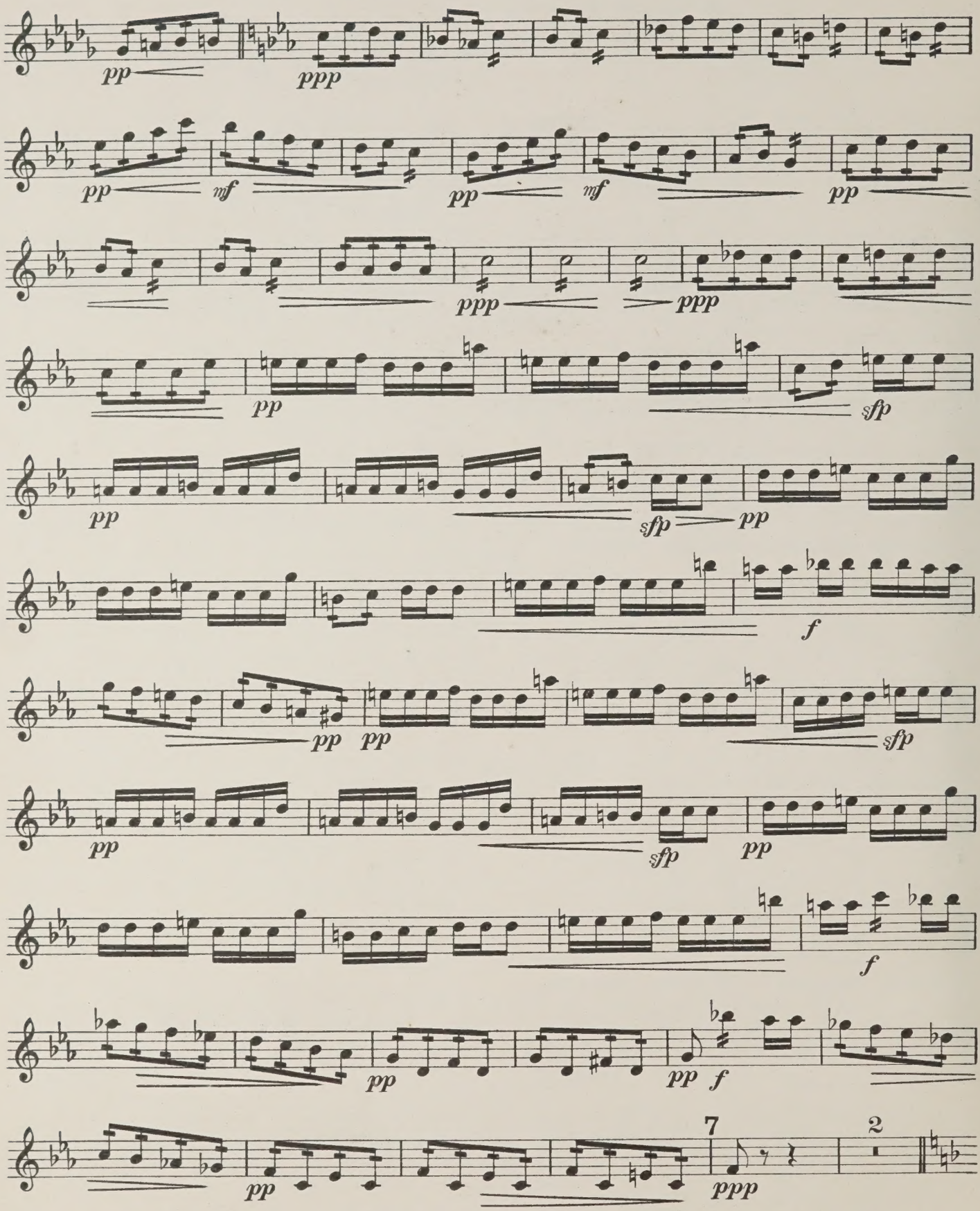
1. Violine

II


Molto vivace (sehr rasche ♩)
2
pp
ppp
pp
mf
pp
mf
pp
ppp
ppp
1
pp
sfp
pp
sfp
pp
f
pp
pp
sfp
pp
sfp
pp


2
f
pp
pp f
pp
ppp
2
3
pp dolce
f
p
pp
f
p
pp
pp
4
pp
f
pp
rit.
5
a tempo
f
pp
6
3
mp
f
2

1. Violine


pp
ppp
pp
mf
pp
mf
pp
ppp
ppp
pp
sfp
pp
sfp
pp
f
pp
pp
sfp
pp
sfp
pp
f
pp
pp
f
pp
7
ppp
2

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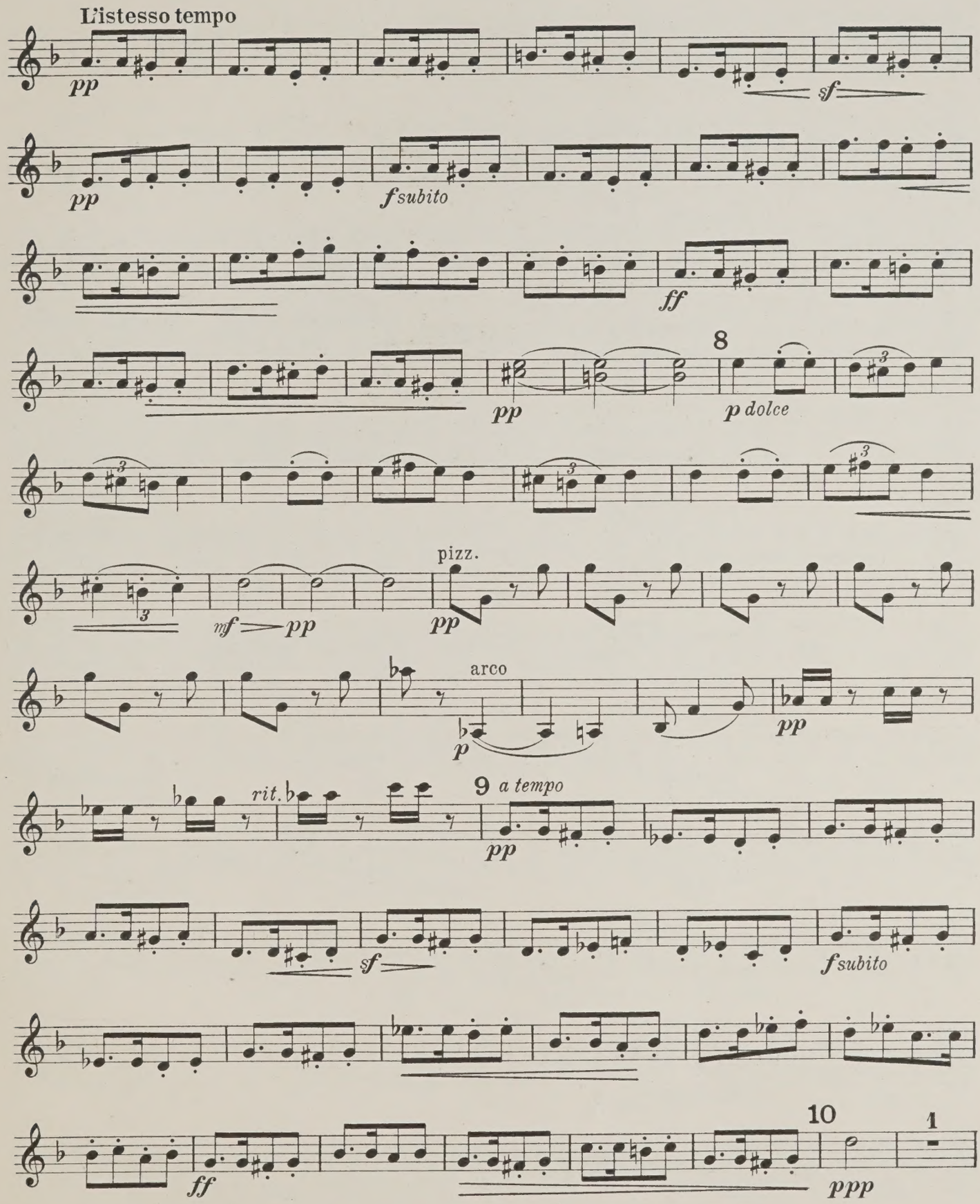
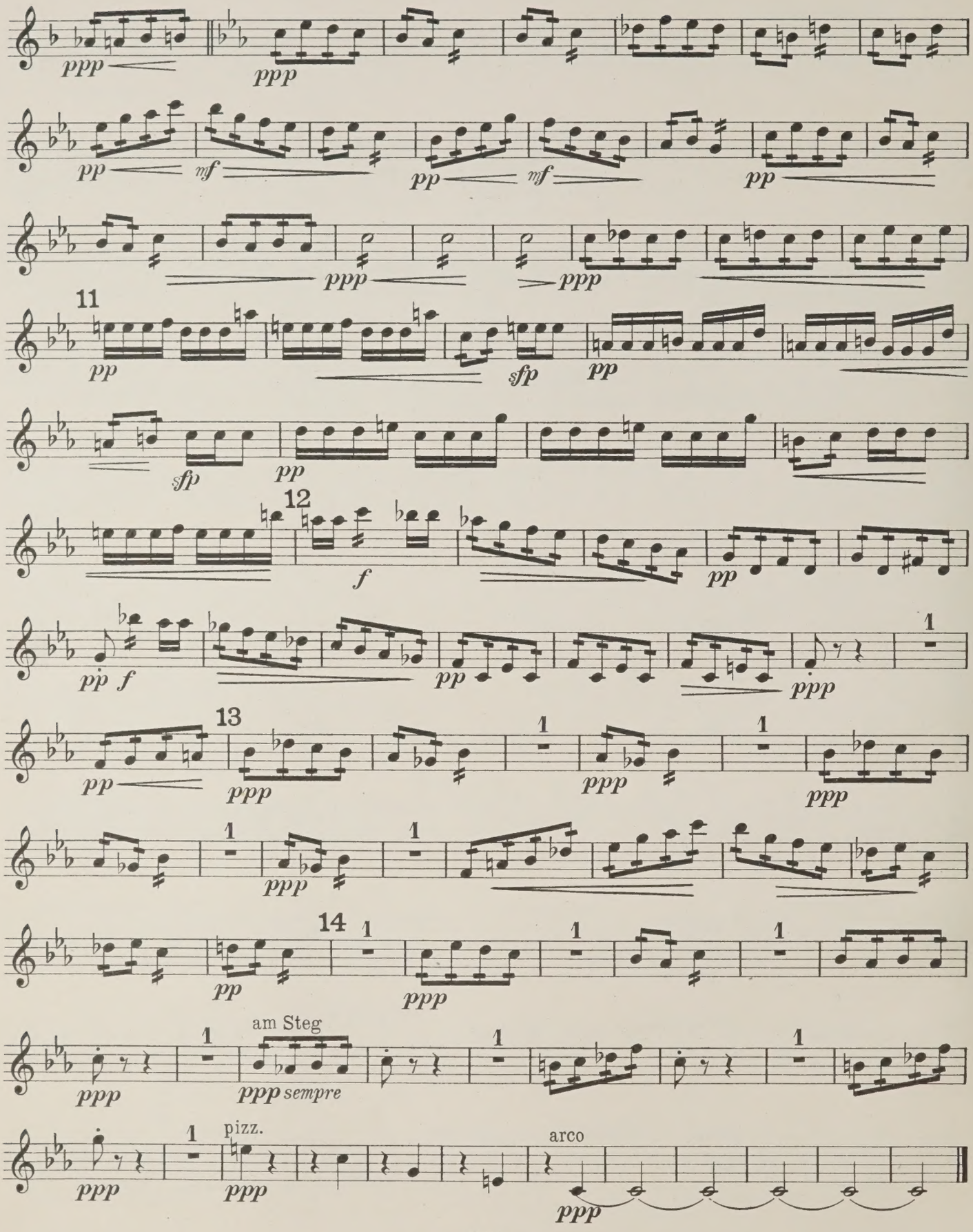
STREET,
W.C.1.

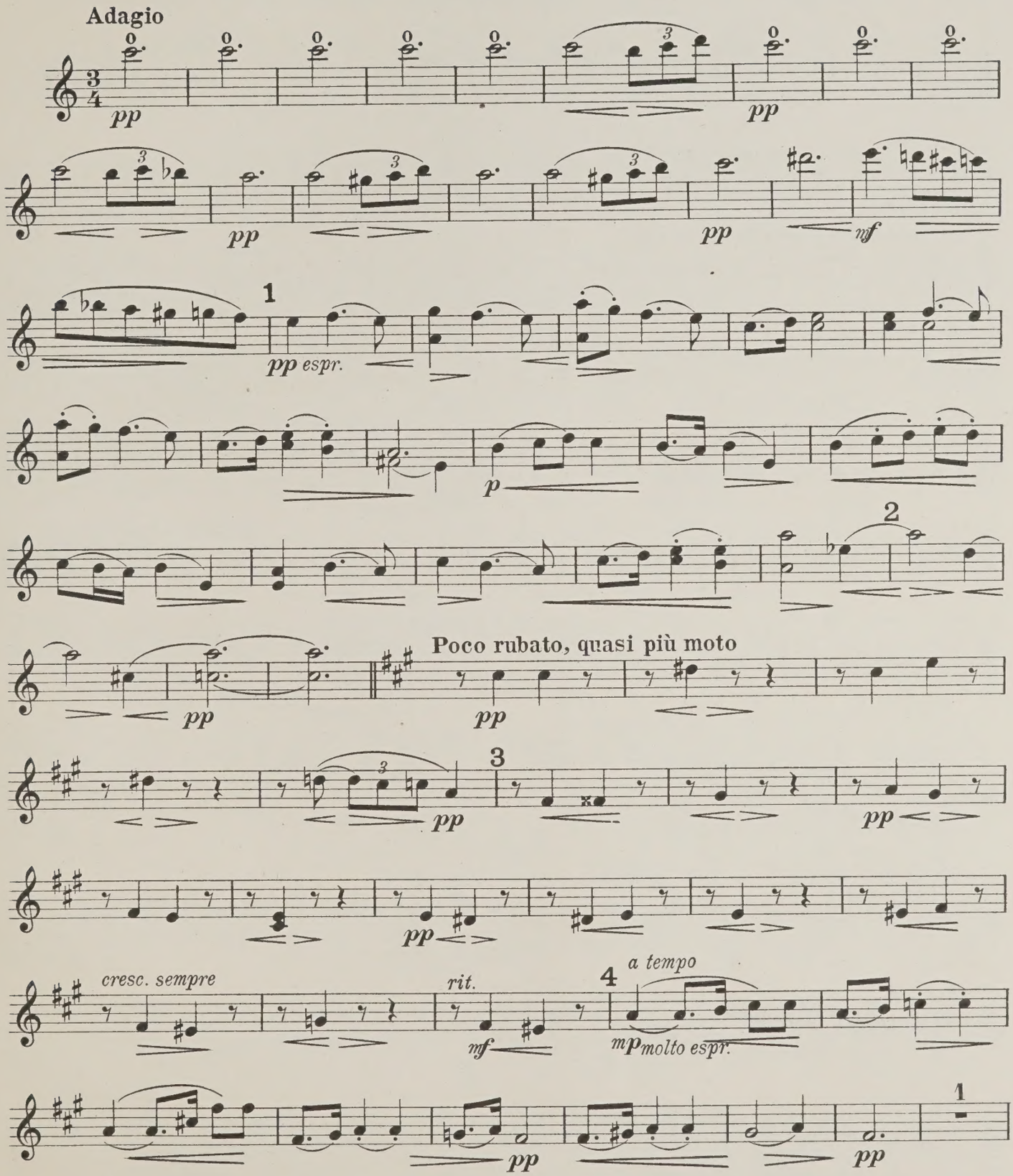


1. Violine

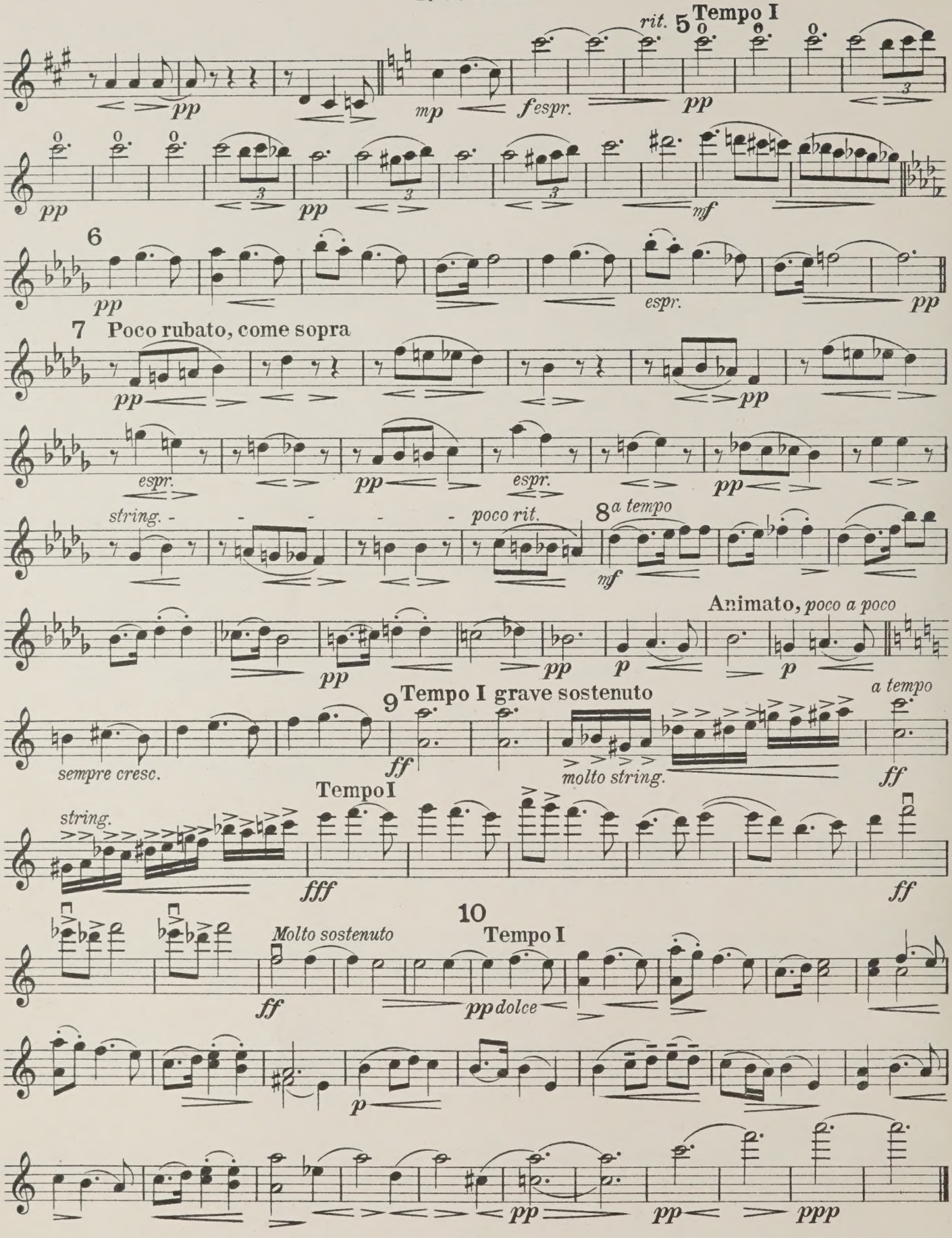


1. Violine

III

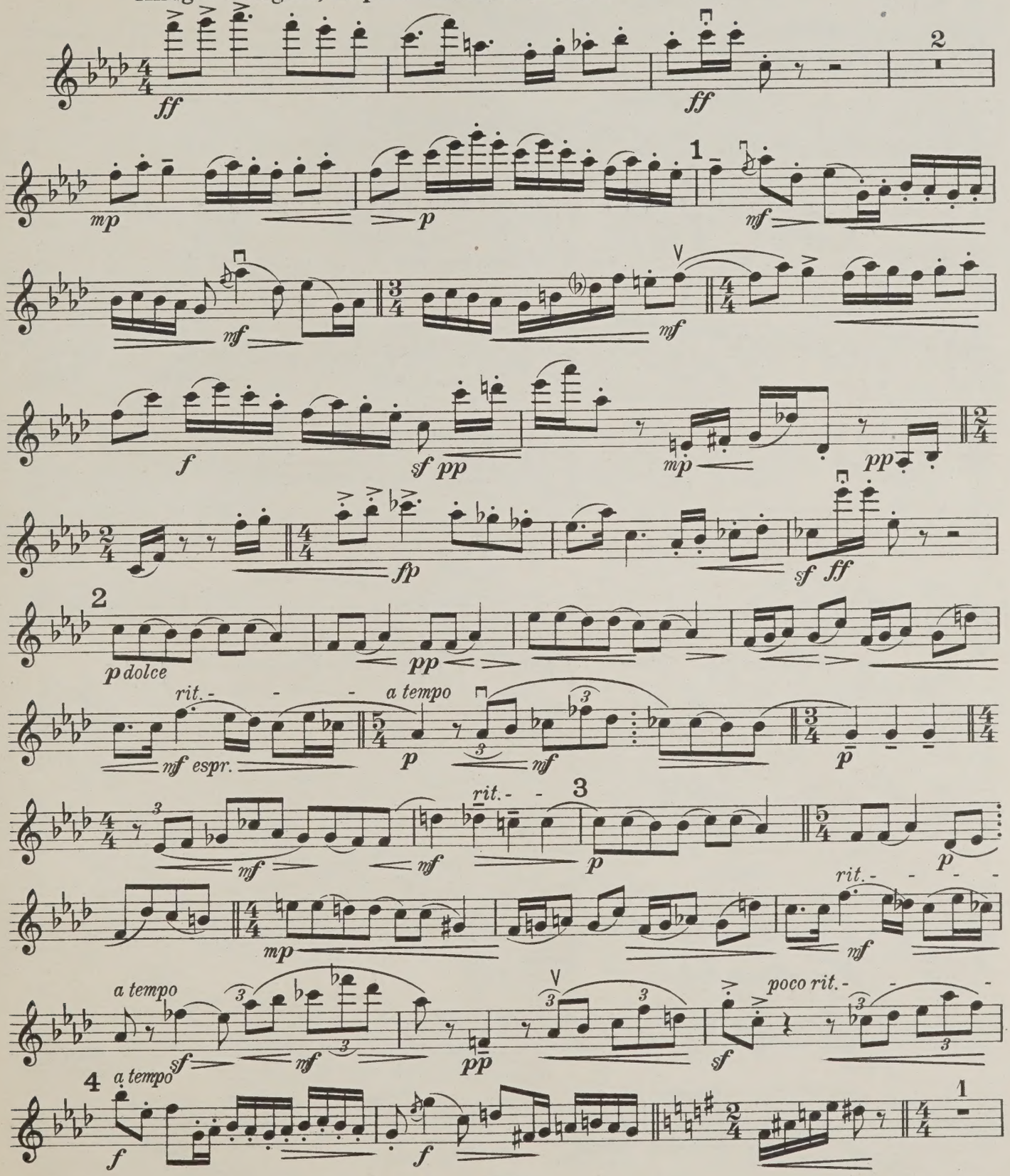


1. Violine

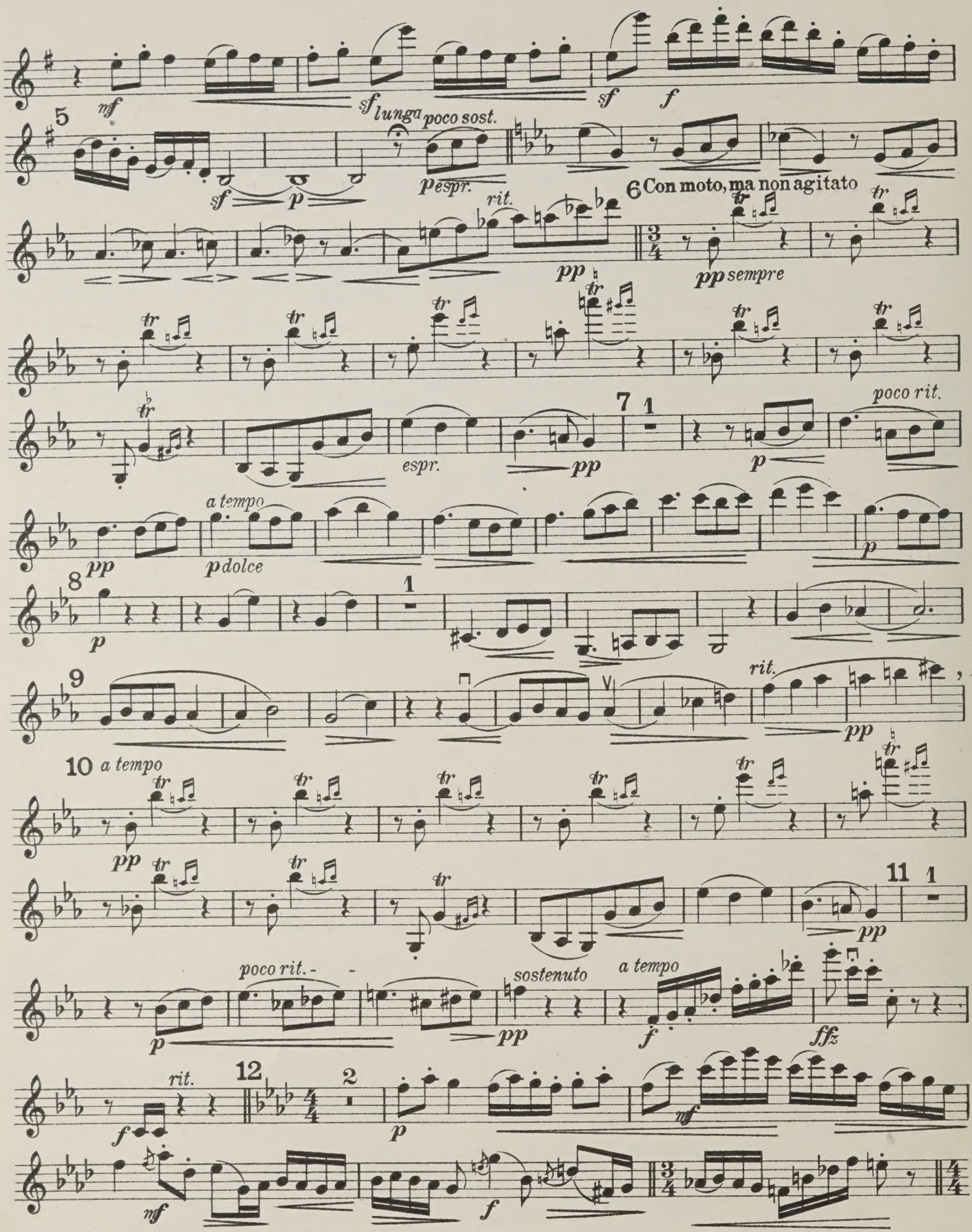

rit.
5 Tempo I
pp
mp
f espr.
pp
6
pp
espr.
pp
7 Poco rubato, come sopra
pp
pp
espr.
espr.
pp
string.
poco rit.
8 a tempo
mf
Animato, poco a poco
pp
pp
p
p
9 Tempo I grave sostenuto
a tempo
sempre cresc.
ff
molto string.
ff
Tempo I
string.
fff
ff
10
Molto sostenuto
Tempo I
ff
pp dolce
p
pp
pp
ppp

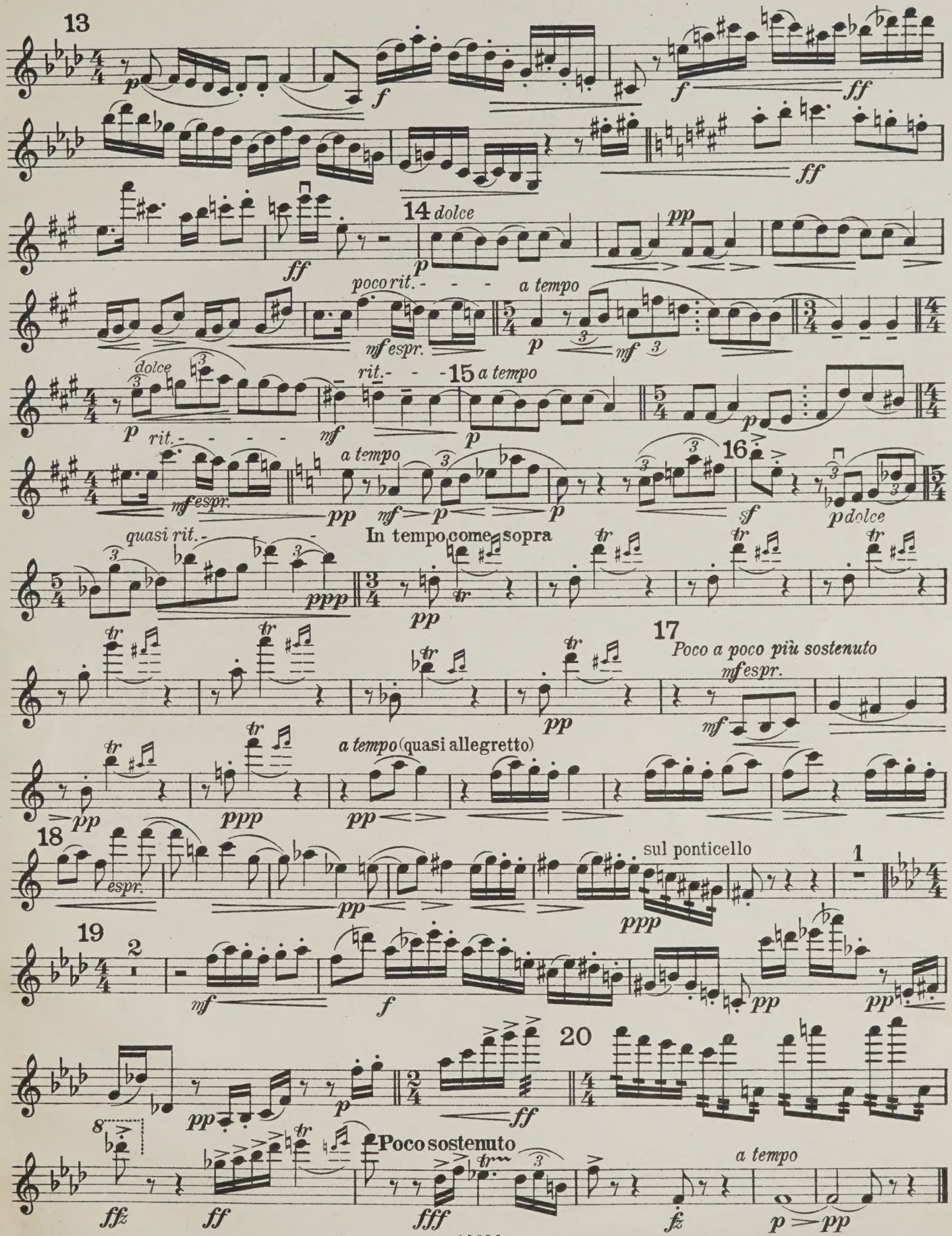
IV

Allegro energico, un poco sostenuto (mäßige ♩)



1. Violine


mf
sf lunga poco sost.
sf
f
5
sf
p
p espr.
rit.
6 Con moto, ma non agitato
pp
3/4
pp sempre
espr.
pp
7
1
p
poco rit.
a tempo
pp
p dolce
p
8
1
p
9
rit.
pp
10 a tempo
pp
11
1
pp
poco rit.
p
pp
sostenuto
a tempo
f
ffz
rit.
12
4/4
2
p
mf
mf
f
3/4
4/4


13
14 dolce
poco rit.
a tempo
15 a tempo
rit.
16
In tempo come sopra
quasi rit.
17
Poco a poco più sostenuto
a tempo (quasi allegretto)
18
sul ponticello
19
20
Poco sostenuto
a tempo

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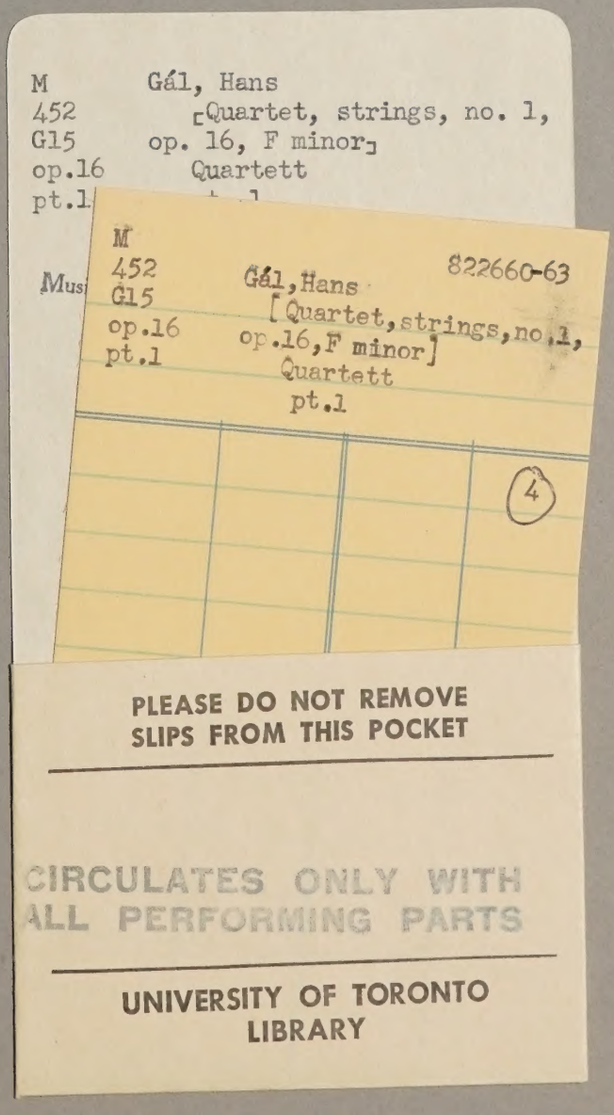
HW 27/3/63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G15
op.16
pt.1
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op. 16, F minor]
Quartett
pt.1
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Quartett
pt. 2

M
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.G15
OP.16
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2nd. VIOLIN.

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G15
op.16
pt.2

QUARTETT

f-moll

für 2 Violinen, Bratsche und Violoncell

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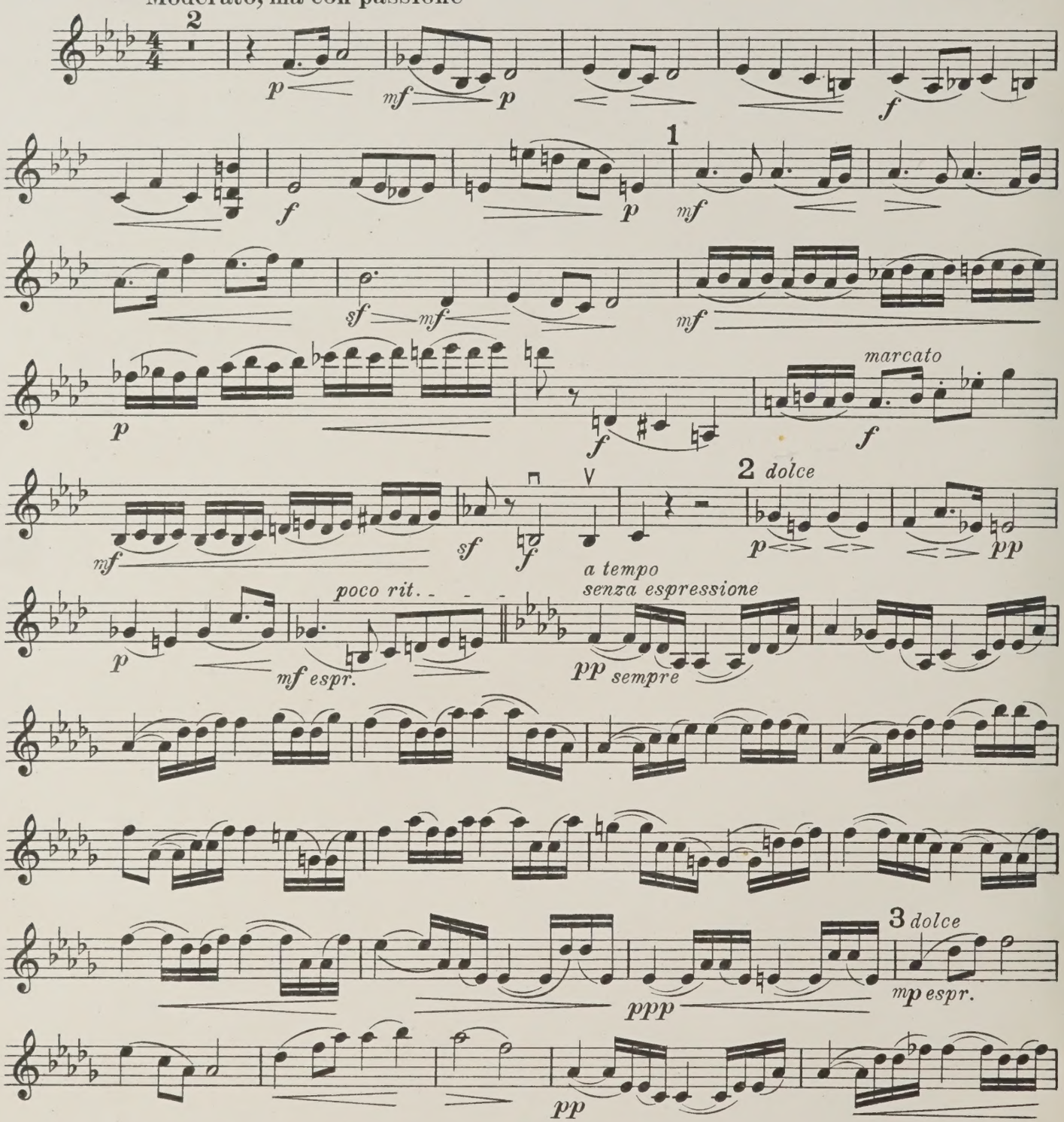
2. Violine

I

Hans Gal, Op. 16

Moderato, ma con passione



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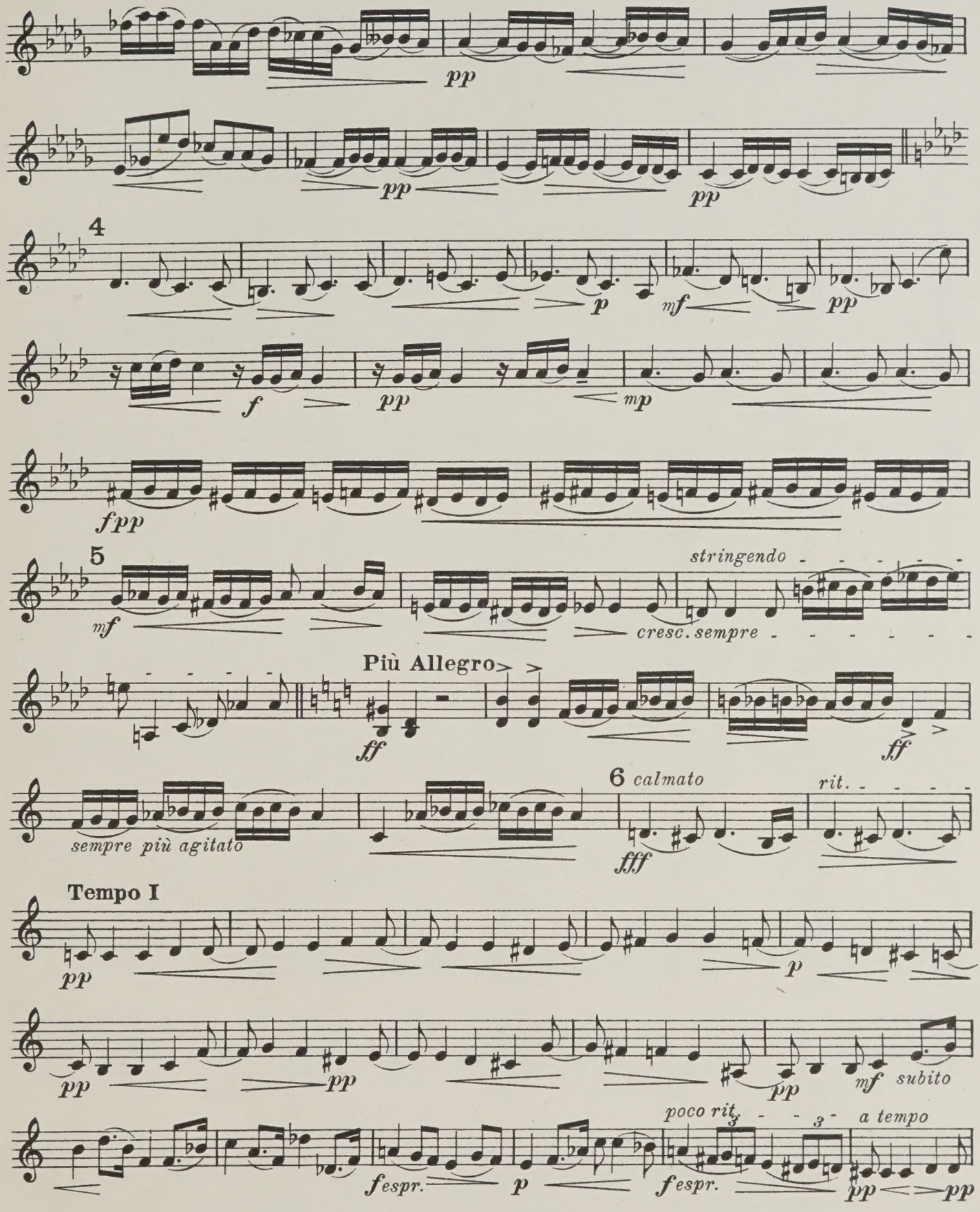
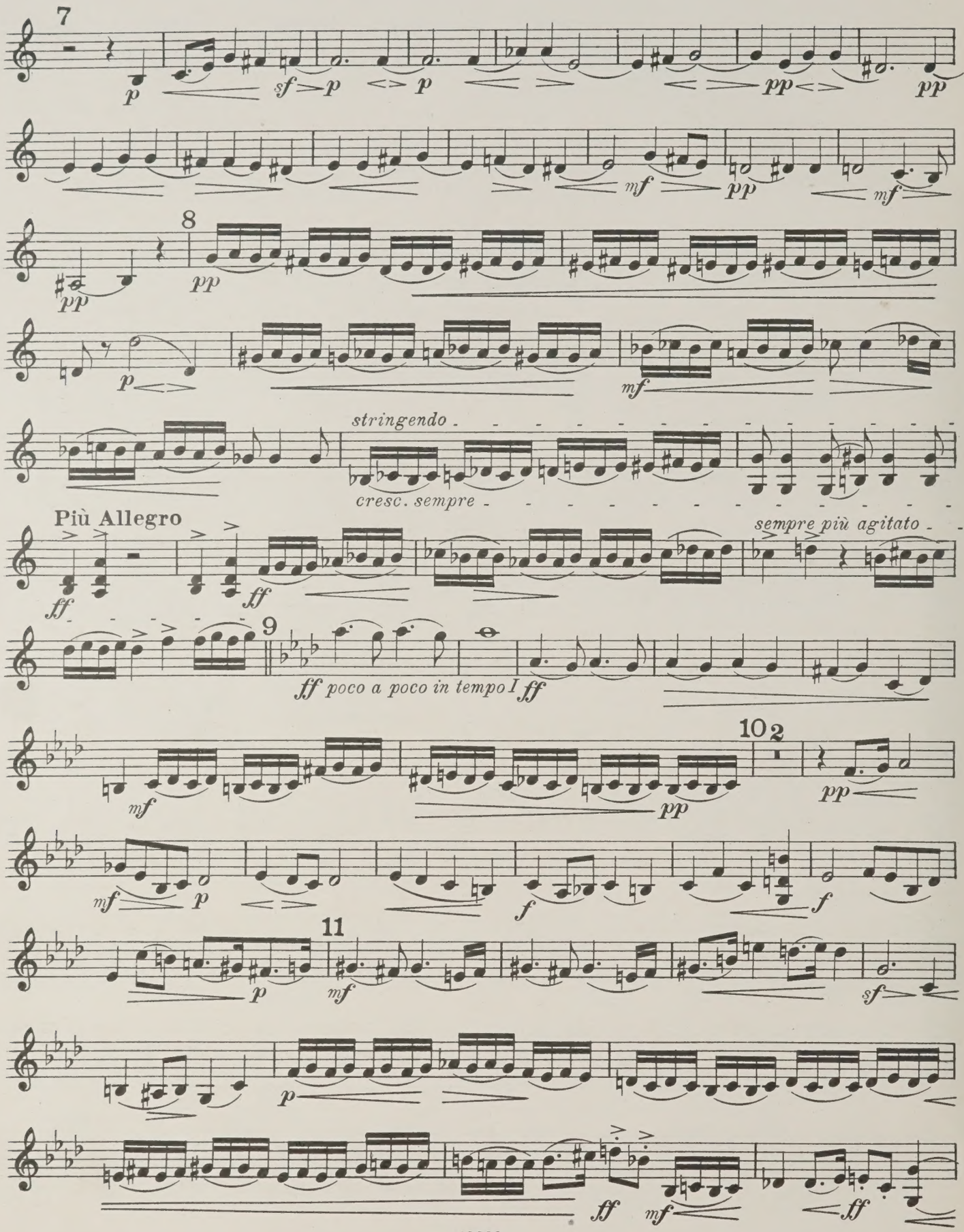
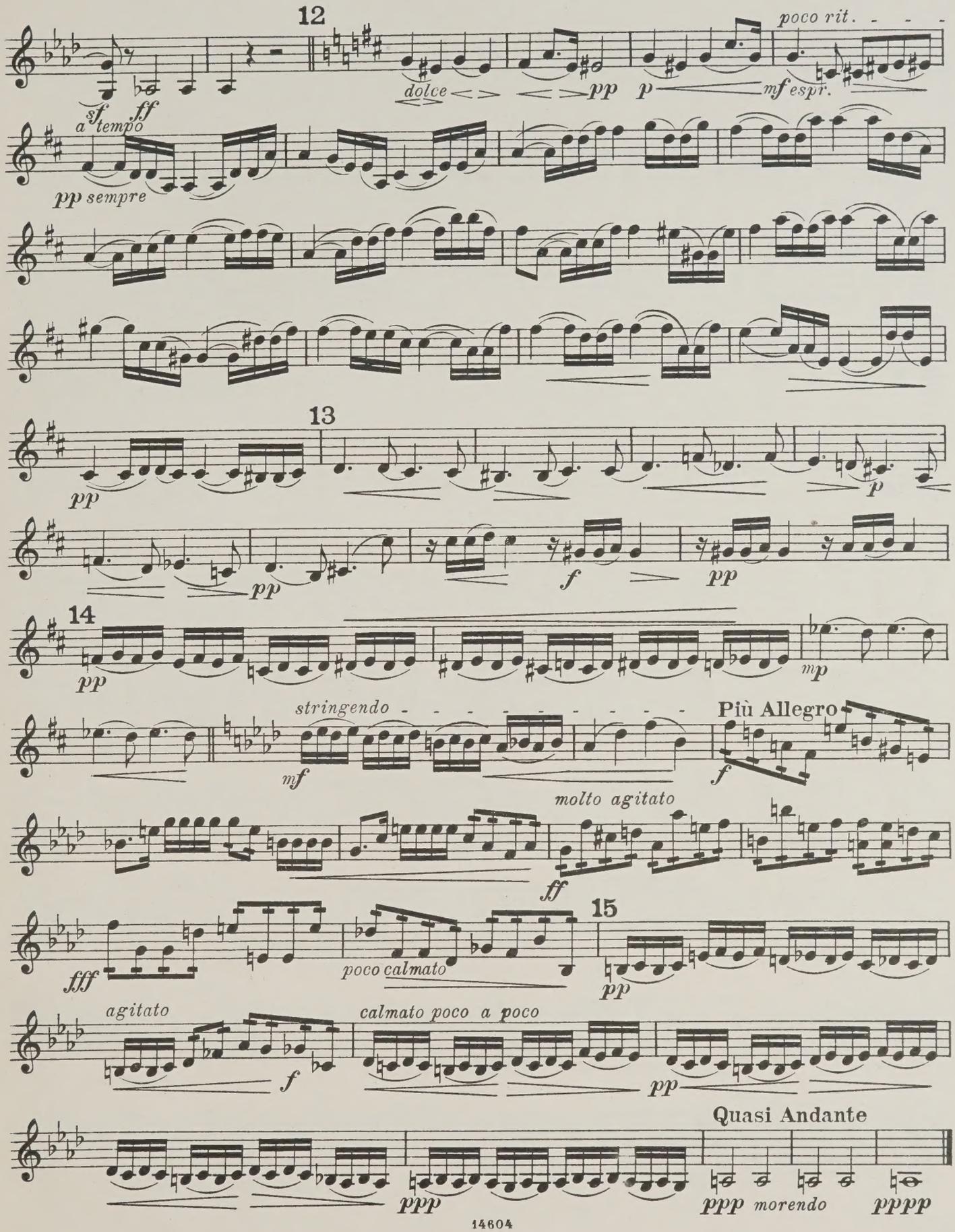

pp
pp
pp
4
p
mf
pp
f
pp
mp
fpp
5
mf
stringendo
cresc. sempre
Più Allegro
ff
ff
6 calmato
rit.
sempre più agitato
fff
Tempo I
pp
p
pp
pp
pp
mf subito
poco rit.
3
a tempo
fespr.
p
fespr.
pp
pp

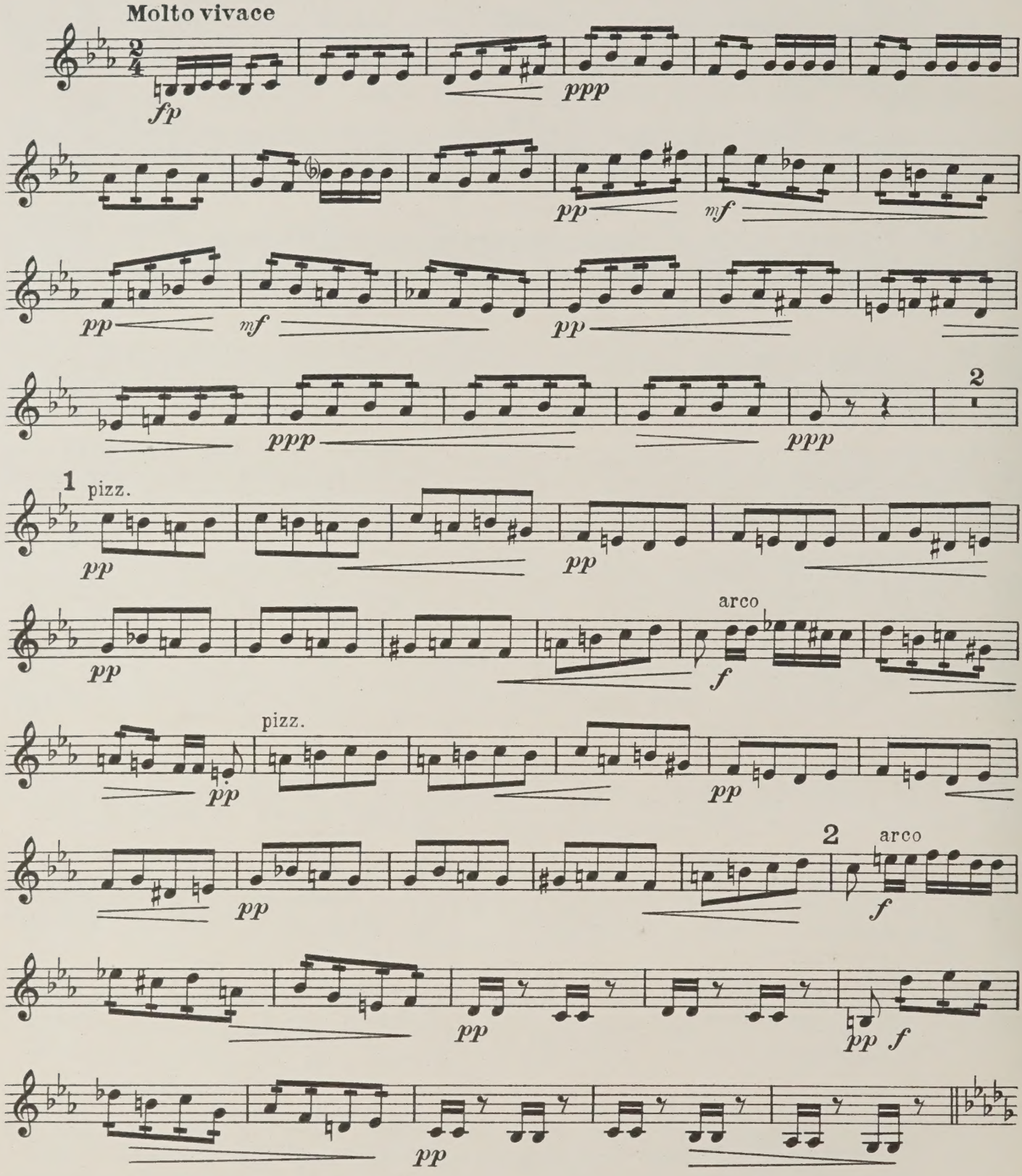
2. Violine

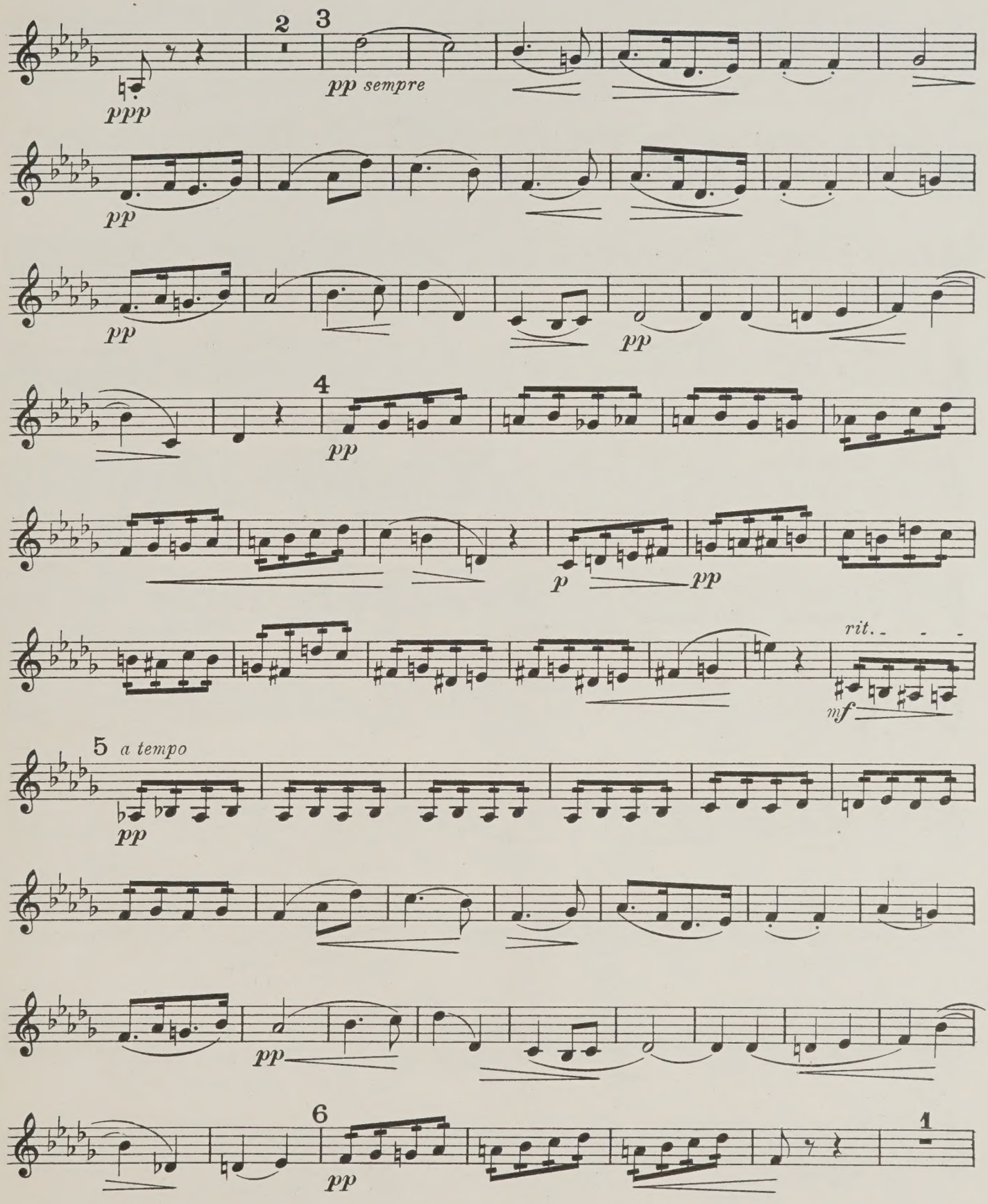

7
8
stringendo
cresc. sempre
Più Allegro
sempre più agitato
9
ff poco a poco in tempo I
10
2
11


12
poco rit.
dolce
pp
p
mf espr.
a tempo
sf
ff
pp sempre
13
pp
p
pp
f
pp
14
pp
mp
stringendo
mf
Più Allegro
f
molto agitato
ff
15
fff
poco calmato
pp
agitato
f
calmato poco a poco
pp
Quasi Andante
ppp
ppp morendo
pppp

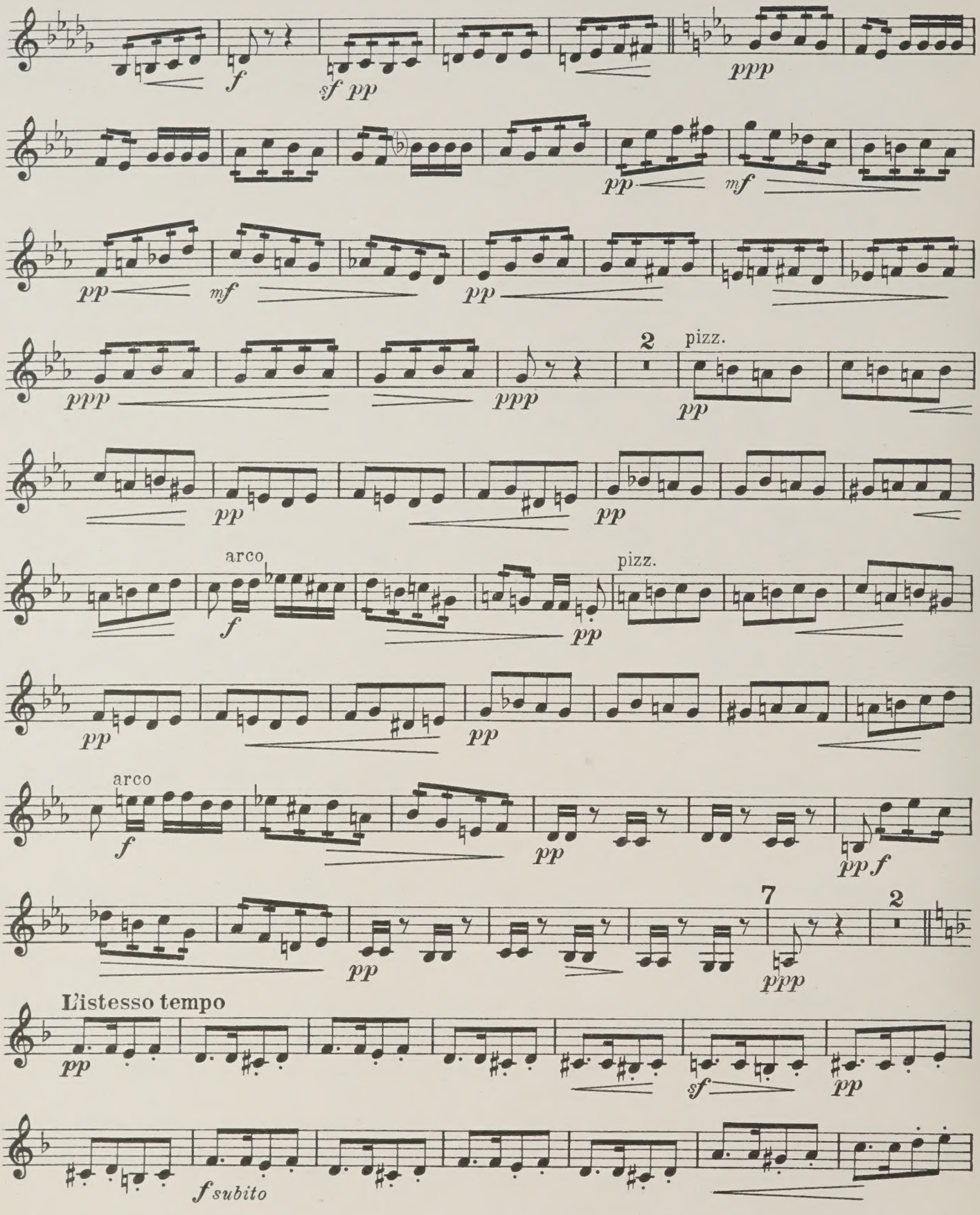
2. Violine

II


Molto vivace
fp
ppp
pp
mf
pp
mf
pp
ppp
ppp
2
1
pizz.
pp
pp
arco
pp
f
pizz.
pp
pp
2
arco
pp
f
pp
pp
f
pp


2
3
ppp
pp sempre
pp
pp
pp
4
pp
p
pp
rit.
mf
5 a tempo
pp
pp
6
pp
1

2. Violine


f
sf pp
ppp
pp
mf
pp
mf
pp
ppp
ppp
2
pizz.
pp
pp
pp
arco
f
pizz.
pp
pp
pp
arco
f
pp
pp f
7
2
pp
ppp
L'istesso tempo
pp
sf
pp
f subito

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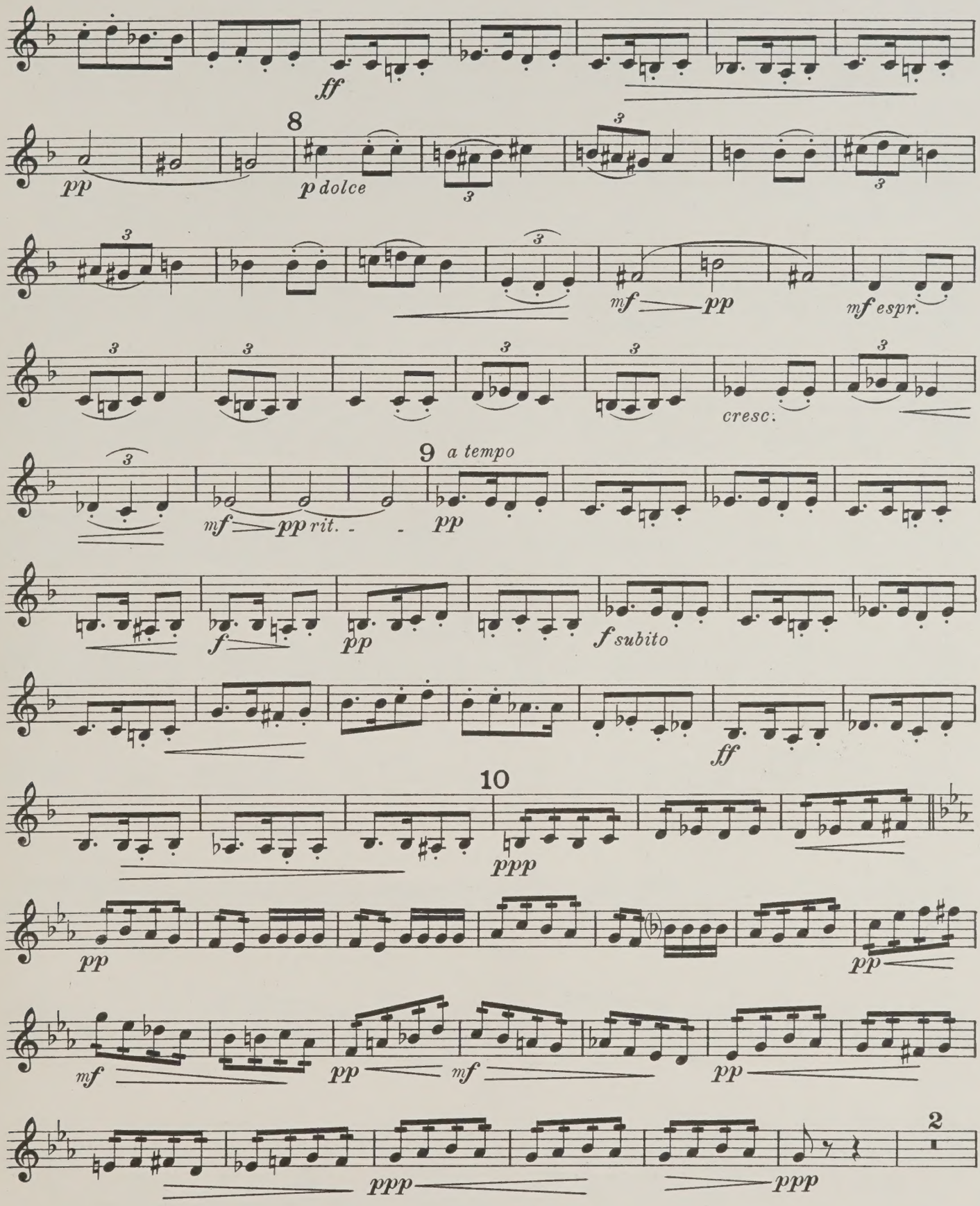
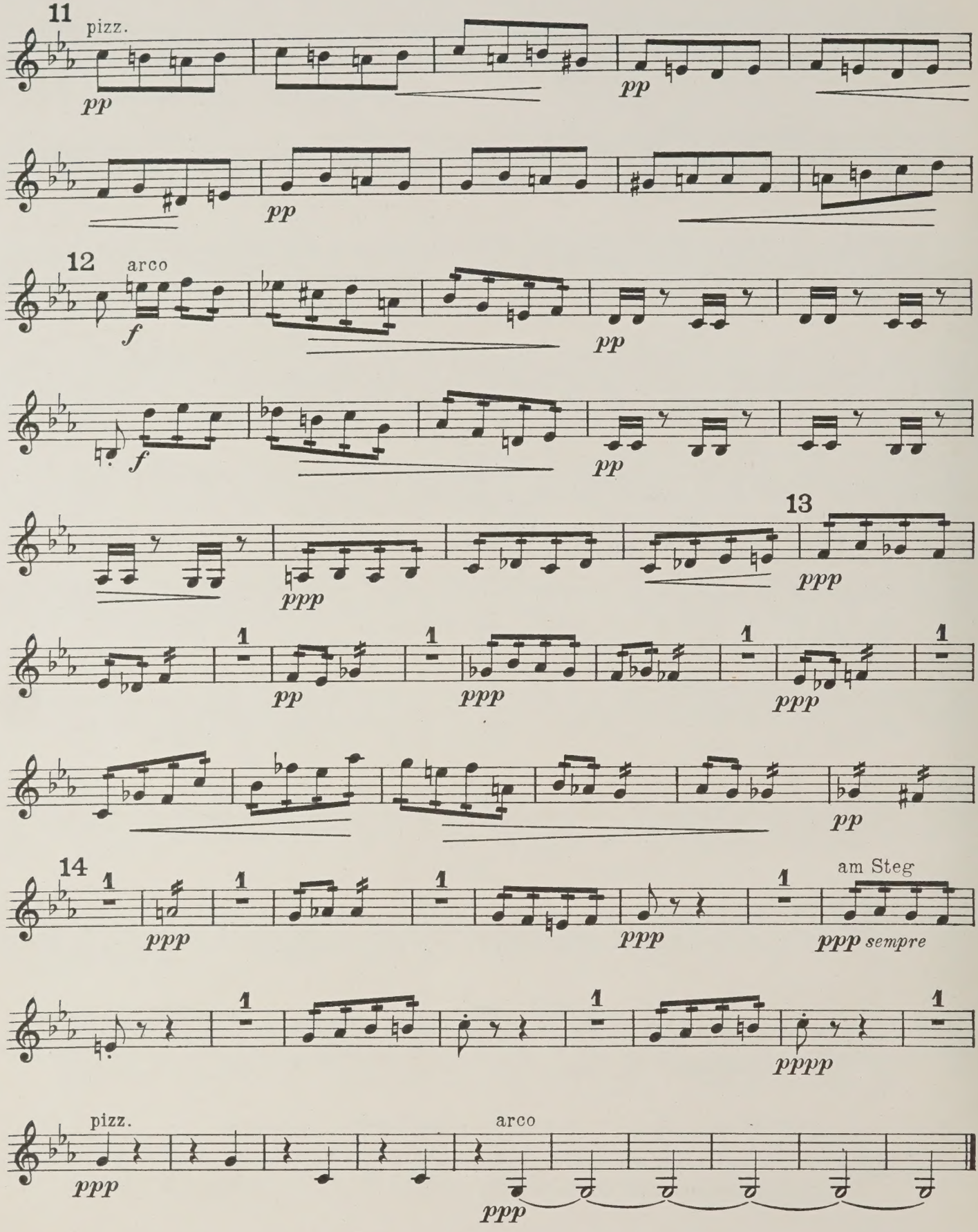
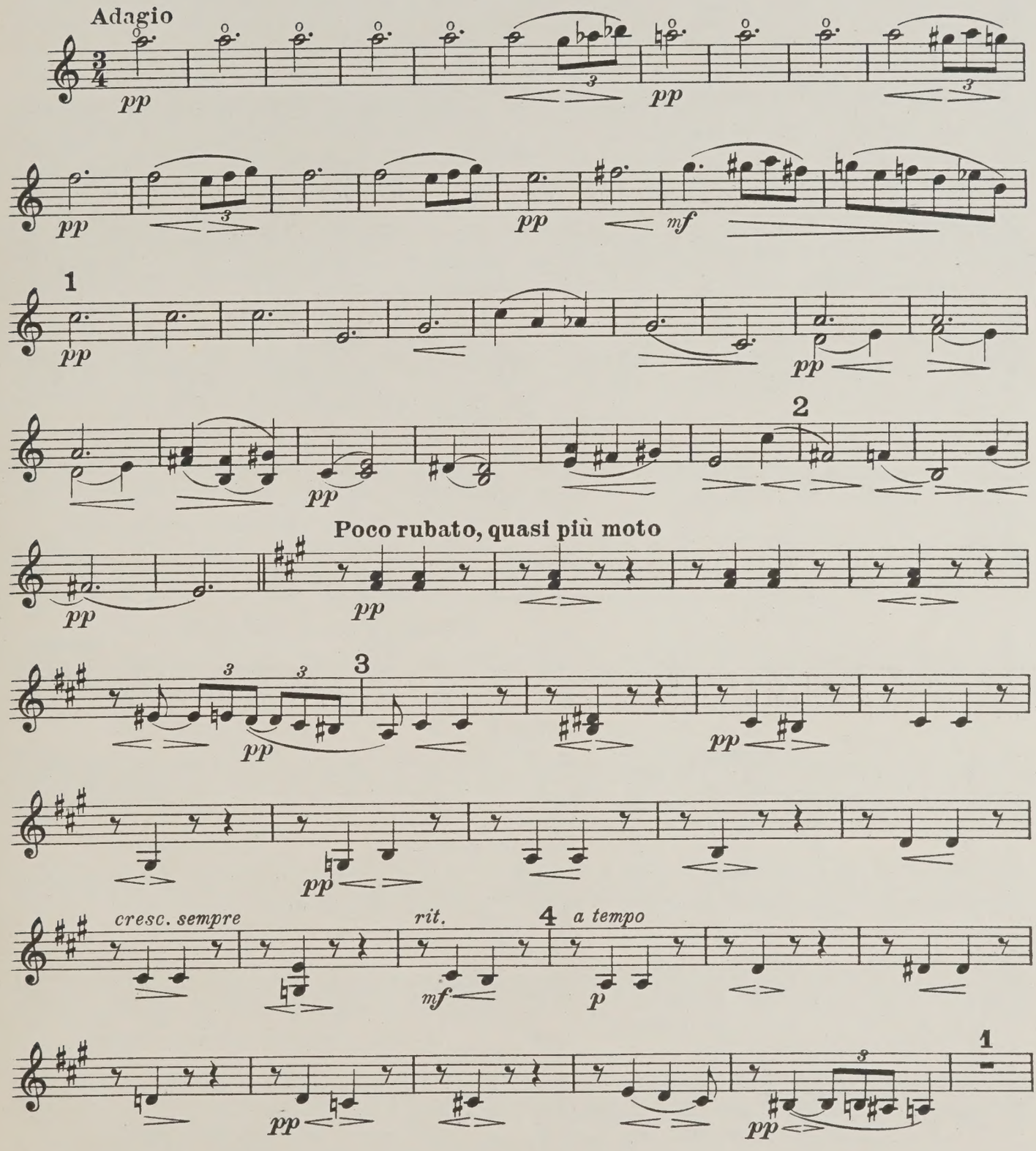


2. Violine

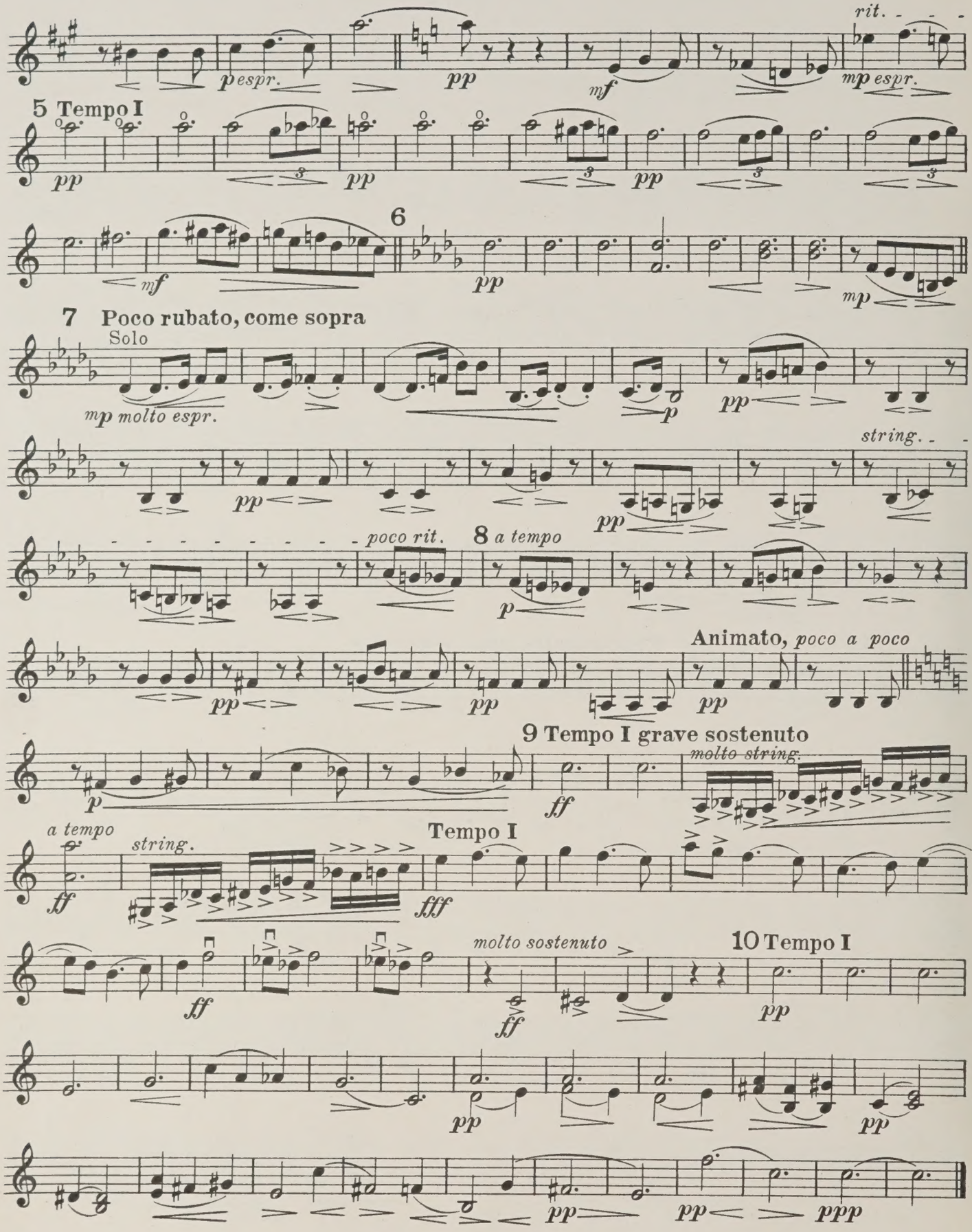

11
pizz.
pp
pp
pp
12
arco
f
pp
f
pp
13
ppp
ppp
1
pp
1
ppp
1
ppp
1
pp
14
1
ppp
1
1
ppp
1
am Steg
ppp sempre
1
1
1
pppp
pizz.
ppp
arco
ppp

2. Violine

III

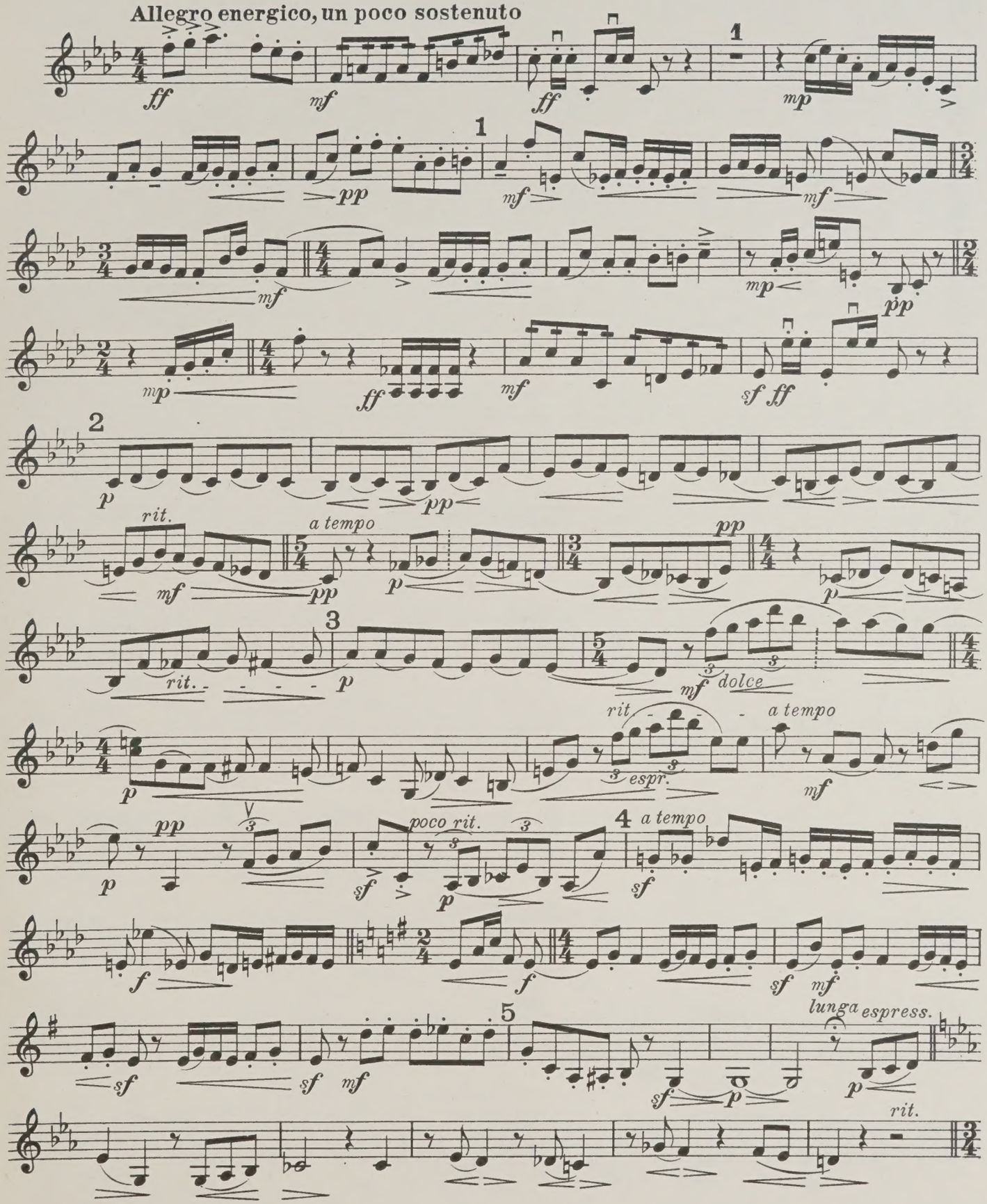


2. Violine


rit.
p espr.
pp
mf
mp espr.
5 Tempo I
pp
6
mf
pp
mp
7 Poco rubato, come sopra
Solo
mp molto espr.
p
pp
string.
poco rit.
8 a tempo
p
Animato, poco a poco
9 Tempo I grave sostenuto
molto string.
ff
a tempo
string.
Tempo I
fff
molto sostenuto
10 Tempo I
pp
ppp

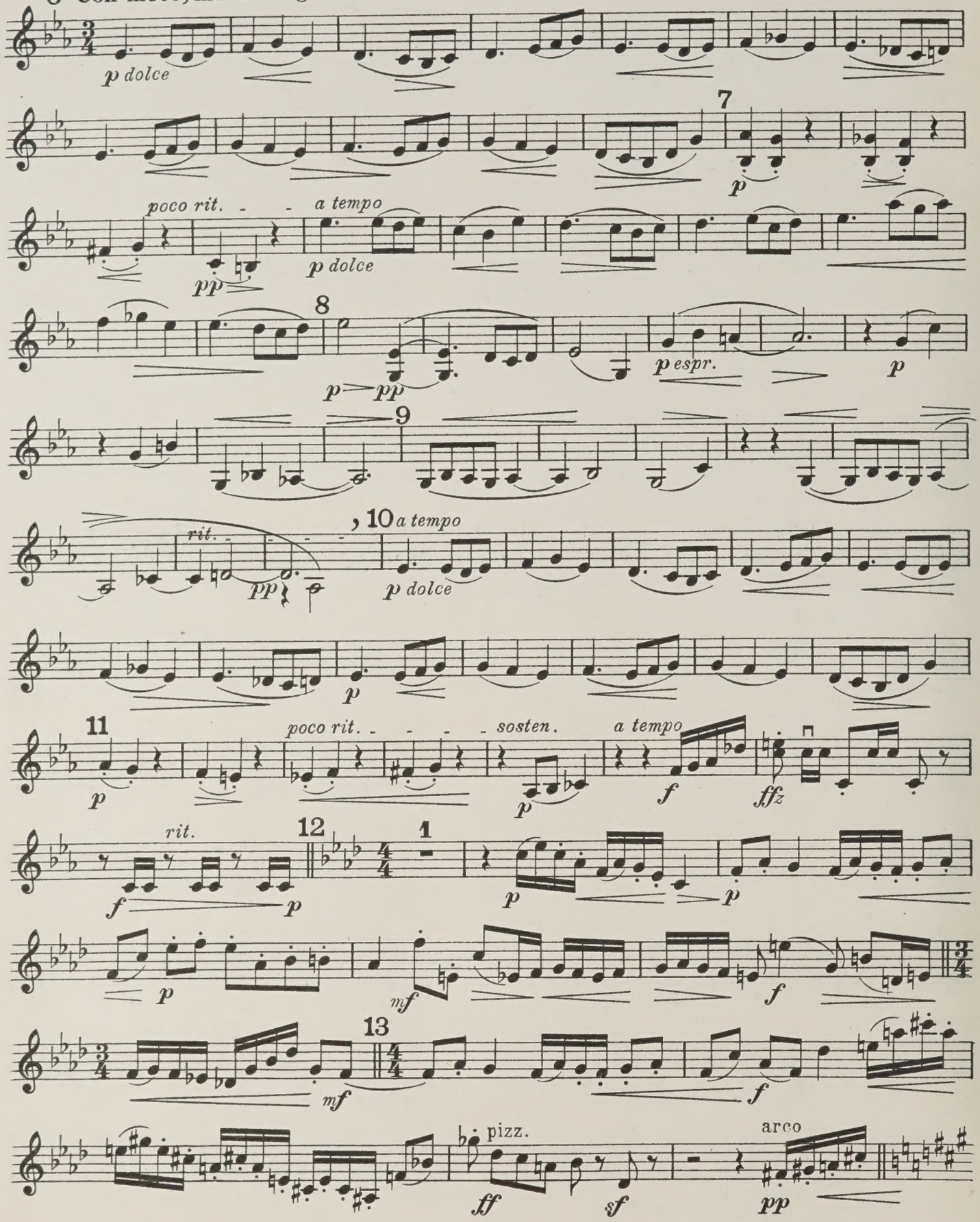
IV

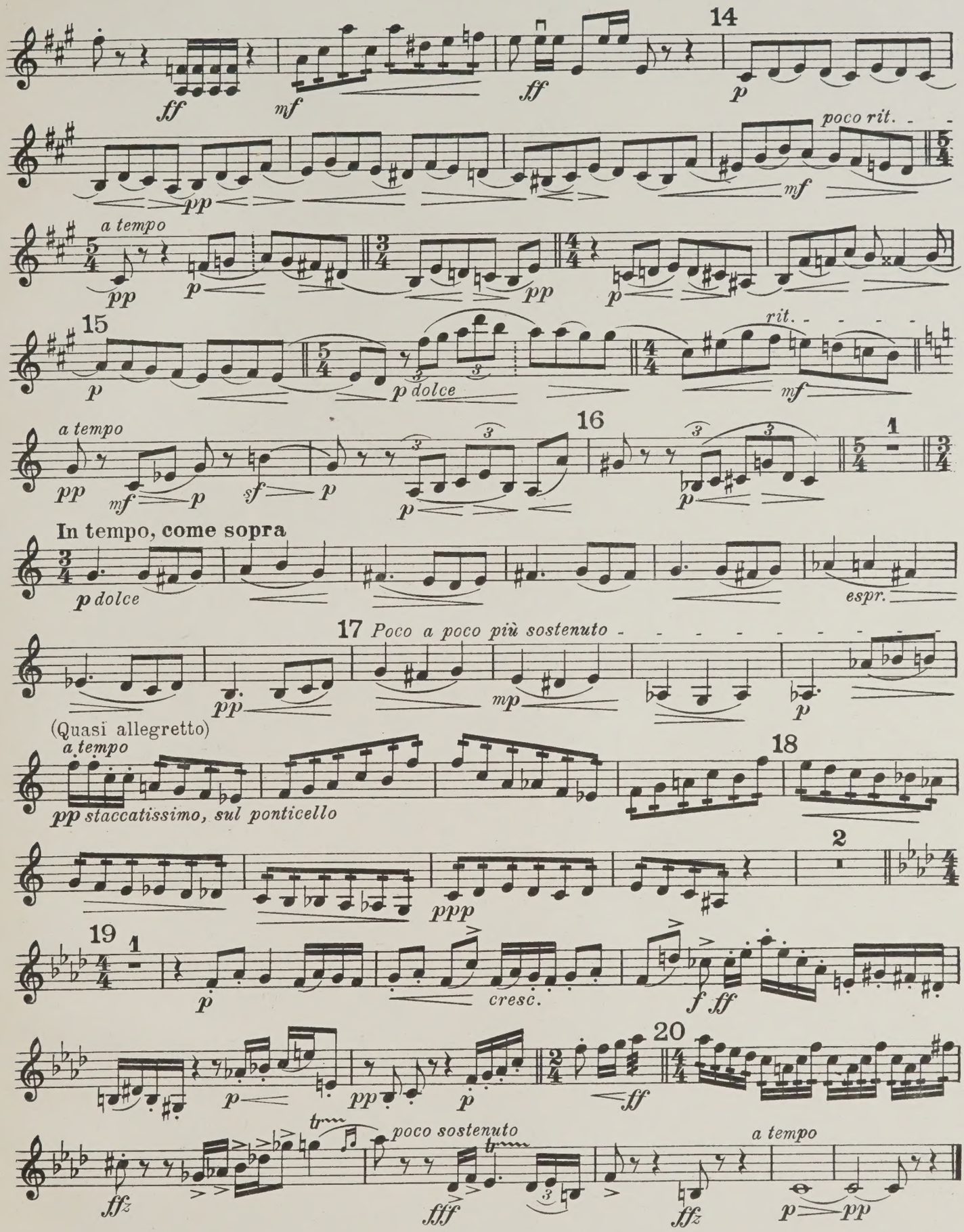
Allegro energico, un poco sostenuto



2. Violine

6 Con moto, ma non agitato




14
poco rit.
a tempo
15
rit.
a tempo
16
1
In tempo, come sopra
espr.
17 Poco a poco più sostenuto
(Quasi allegretto)
a tempo
18
2
19
1
cresc.
20
poco sostenuto
a tempo

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48, DEVONSHIRE STREET,
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M
452
G15
op.16
pt.2

Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 2

Music

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Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 3

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.G15
OP.16
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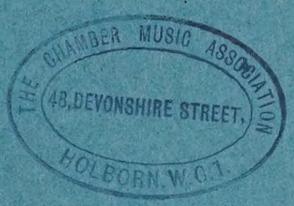
VIOLA



THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
G15
op.16
pt.3

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Adolf Busch und dem Buschquartett zugeeignet

QUARTETT

f-moll

für 2 Violinen, Bratsche und Violoncell

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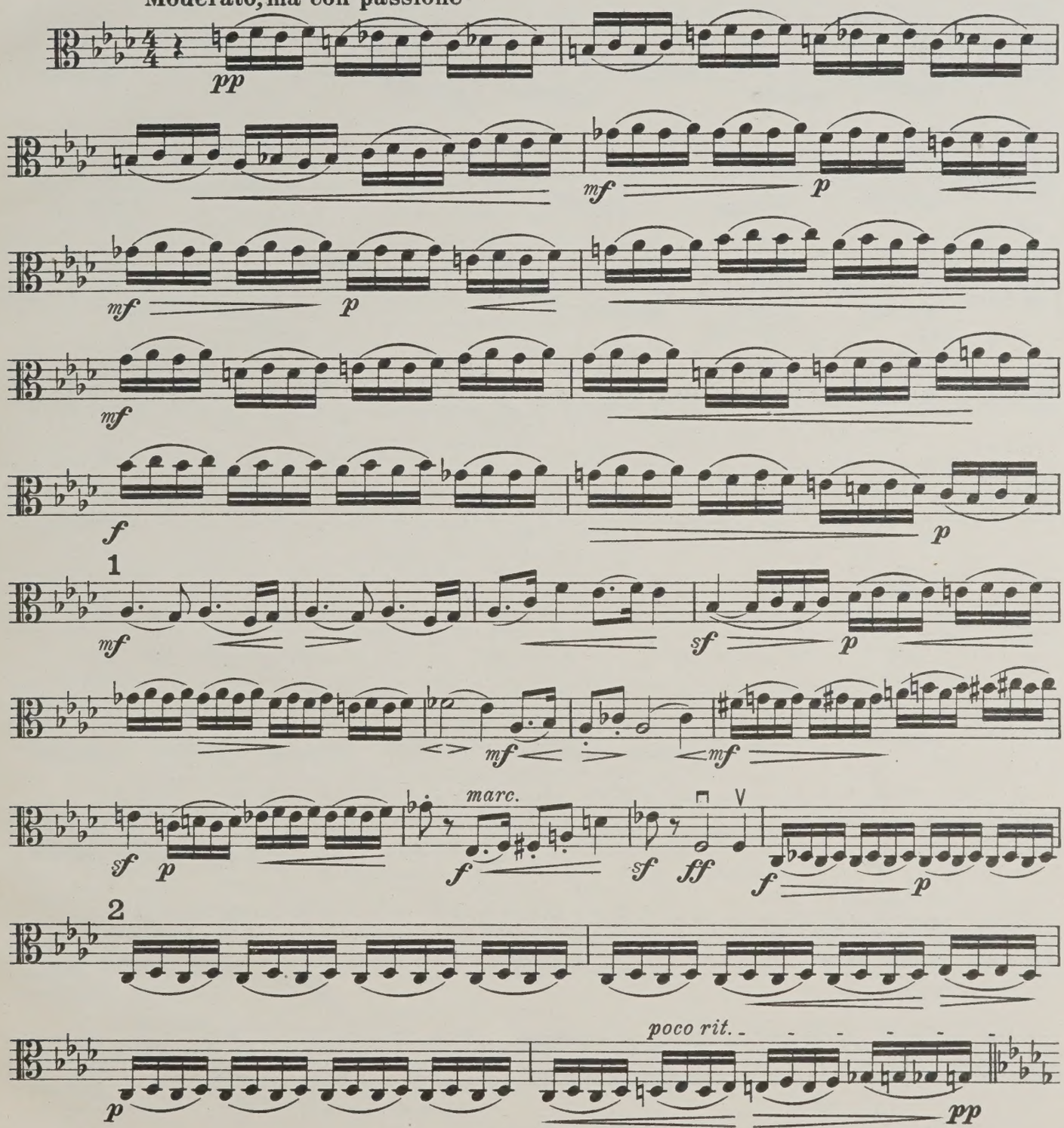
Bratsche

I

Hans Gál, Op. 16

Moderato, ma con passione



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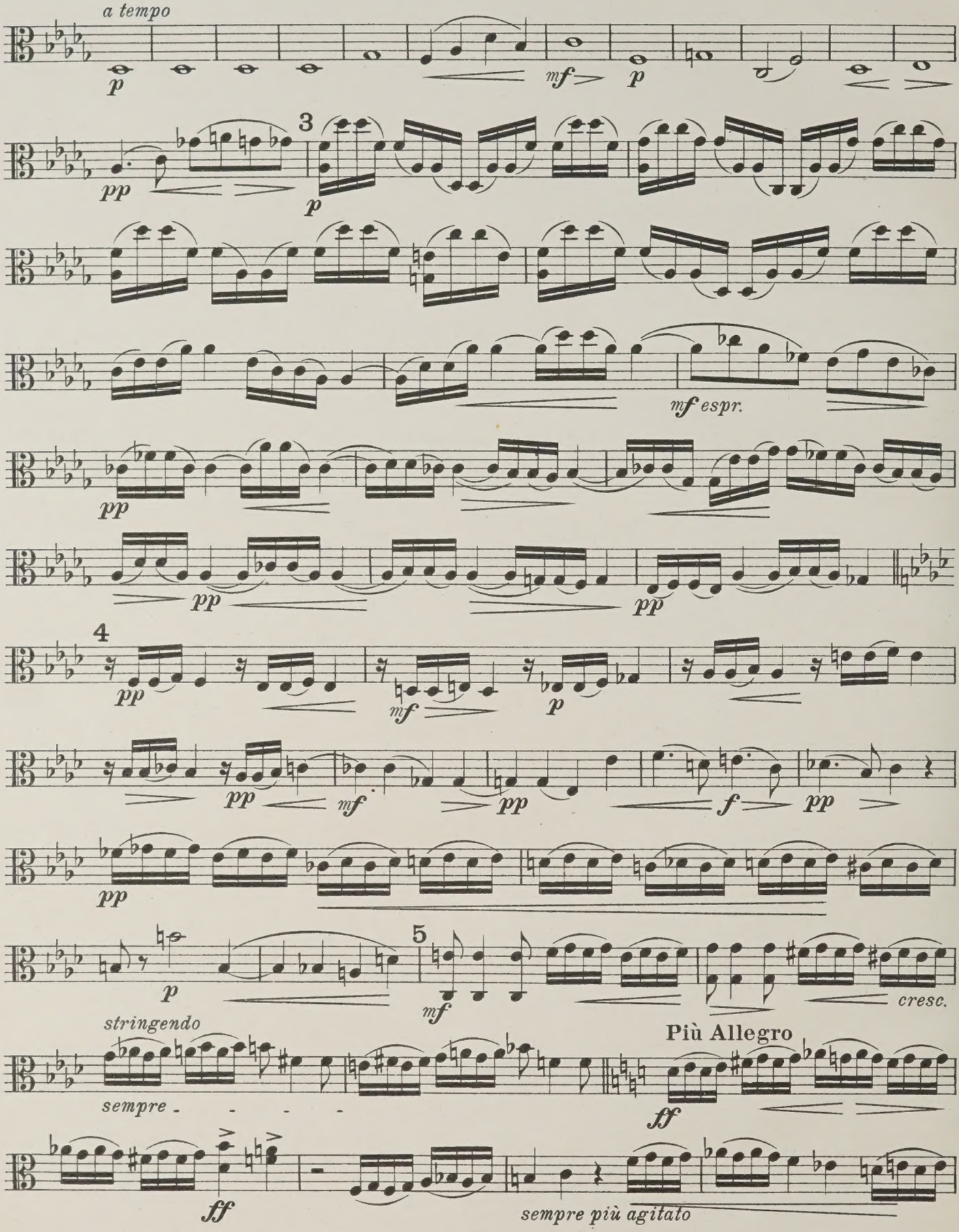
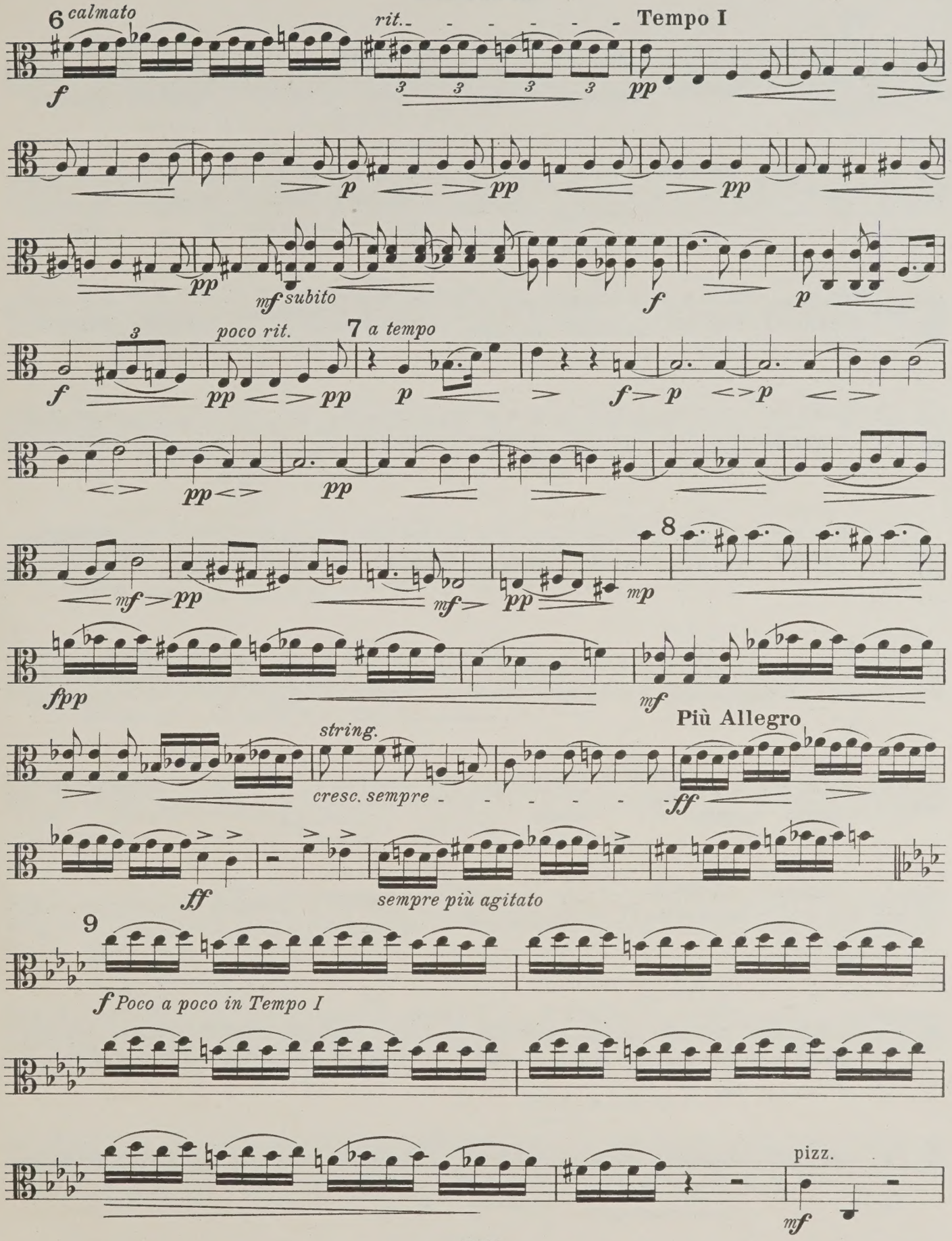
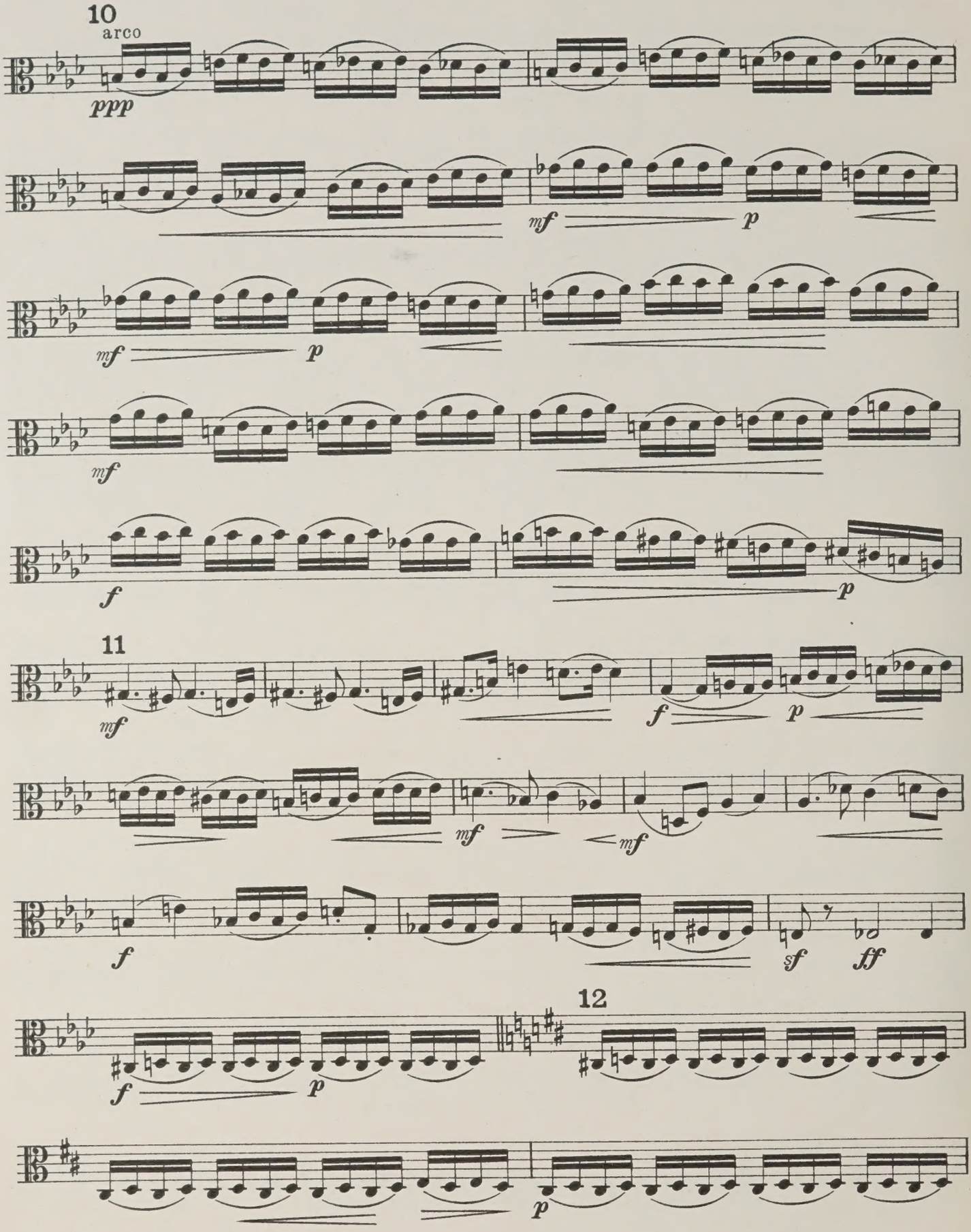
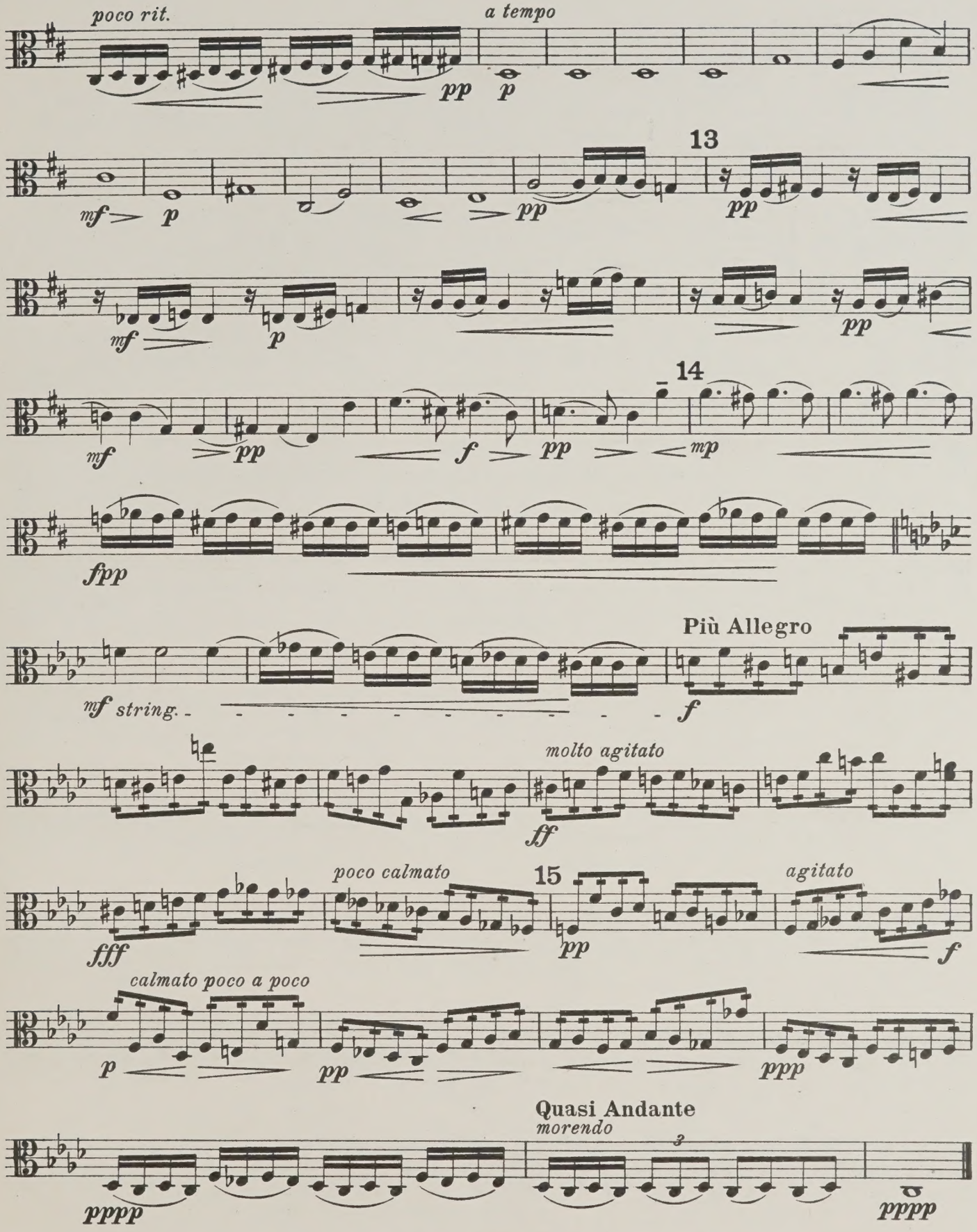
Bratsche


a tempo
p
mf
p
3
pp
p
mf espr.
pp
pp
pp
4
pp
mf
p
pp
mf
pp
f
pp
pp
5
p
mf
cresc.
stringendo
sempre - - - -
Più Allegro
ff
ff
sempre più agitato


6 calmato
f
rit.
Tempo I
pp
p
pp
pp
pp
mf subito
f
p
poco rit.
7 a tempo
f
pp
pp
p
f
p
p
pp
pp
mf
pp
mf
pp
mp
8
fpp
mf
Più Allegro
string.
cresc. sempre
ff
ff
sempre più agitato
9
f Poco a poco in Tempo I
pizz.
mf

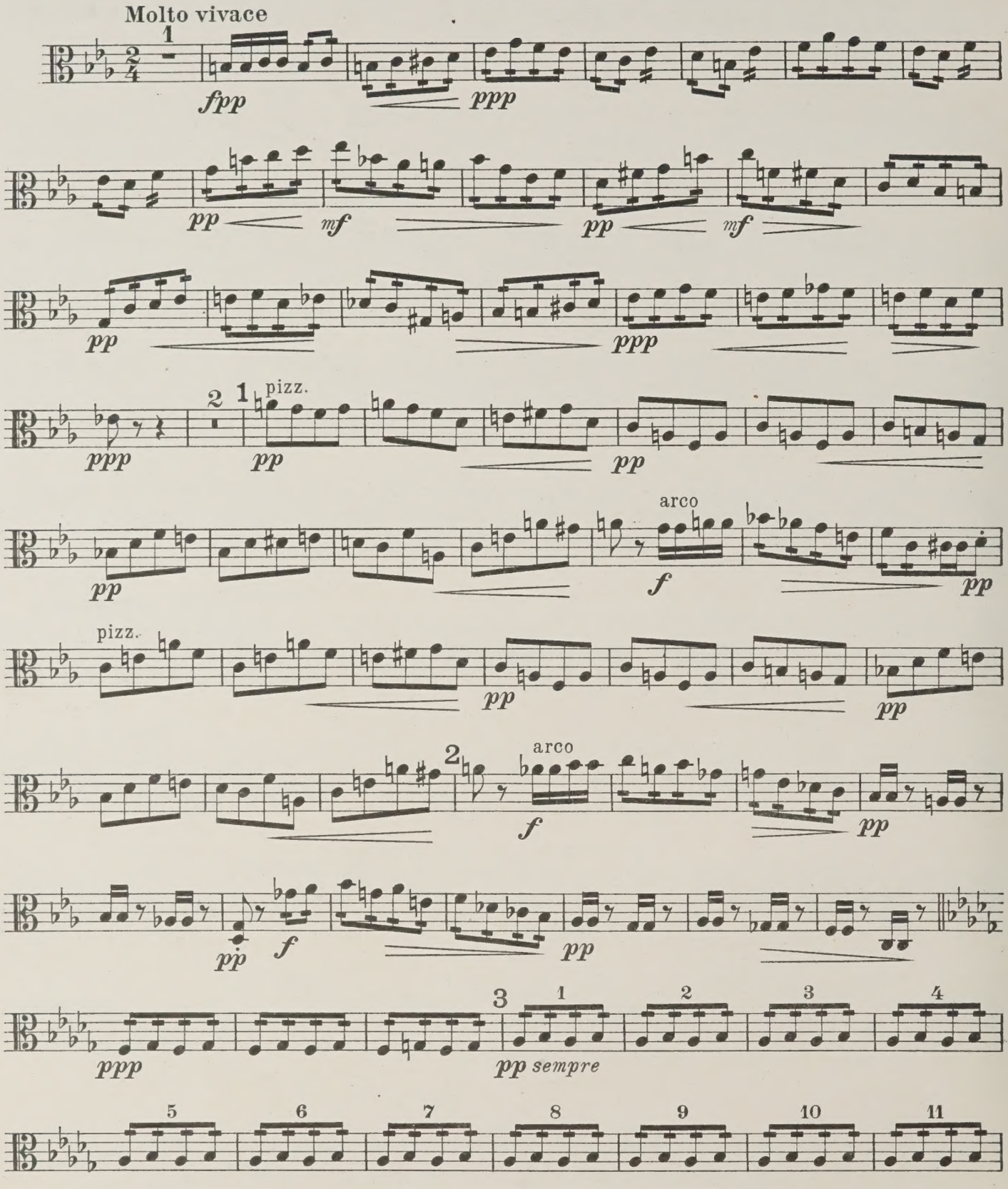
Bratsche

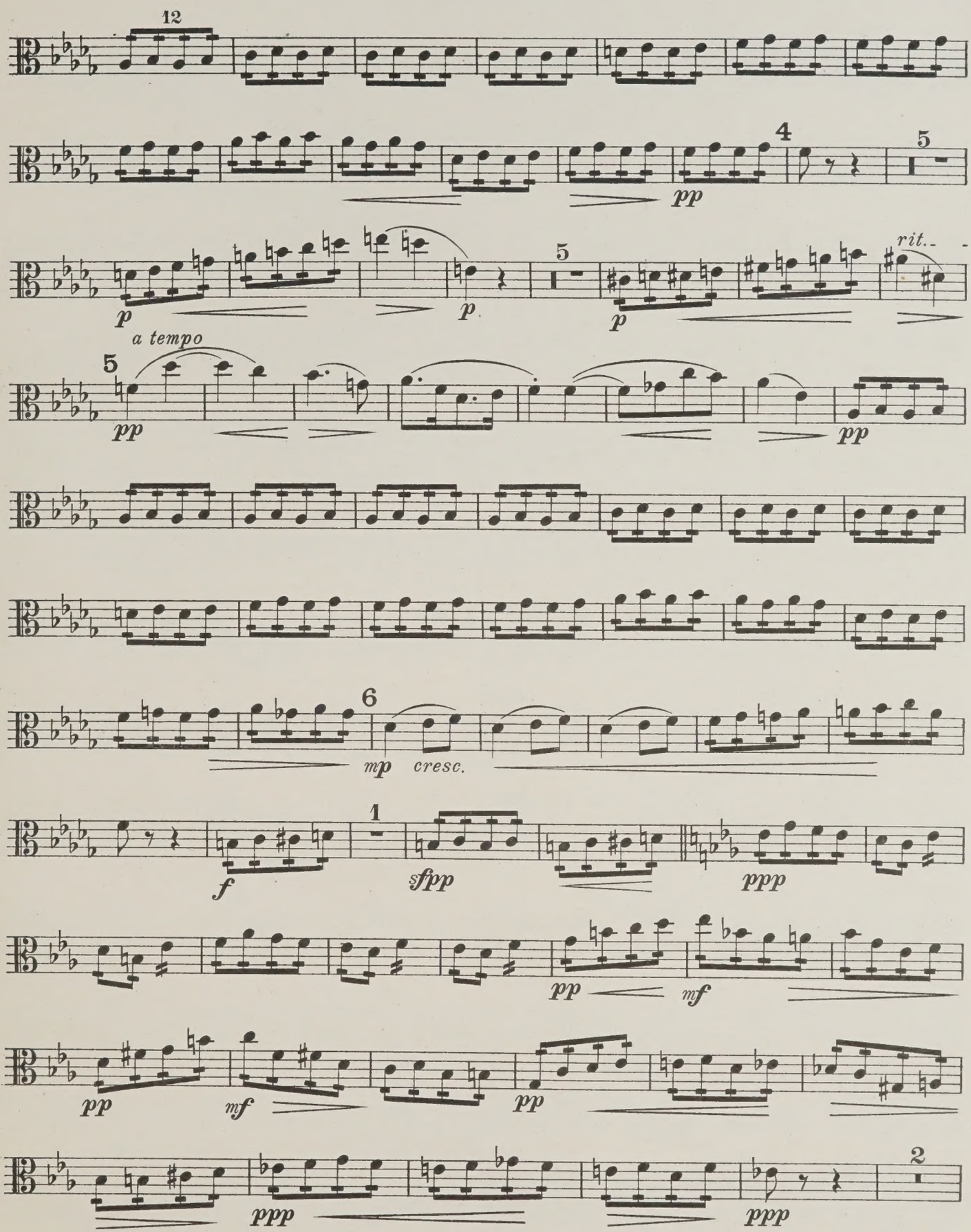



poco rit.
a tempo
13
14
Più Allegro
molto agitato
poco calmato
15
agitato
calmato poco a poco
Quasi Andante
morendo

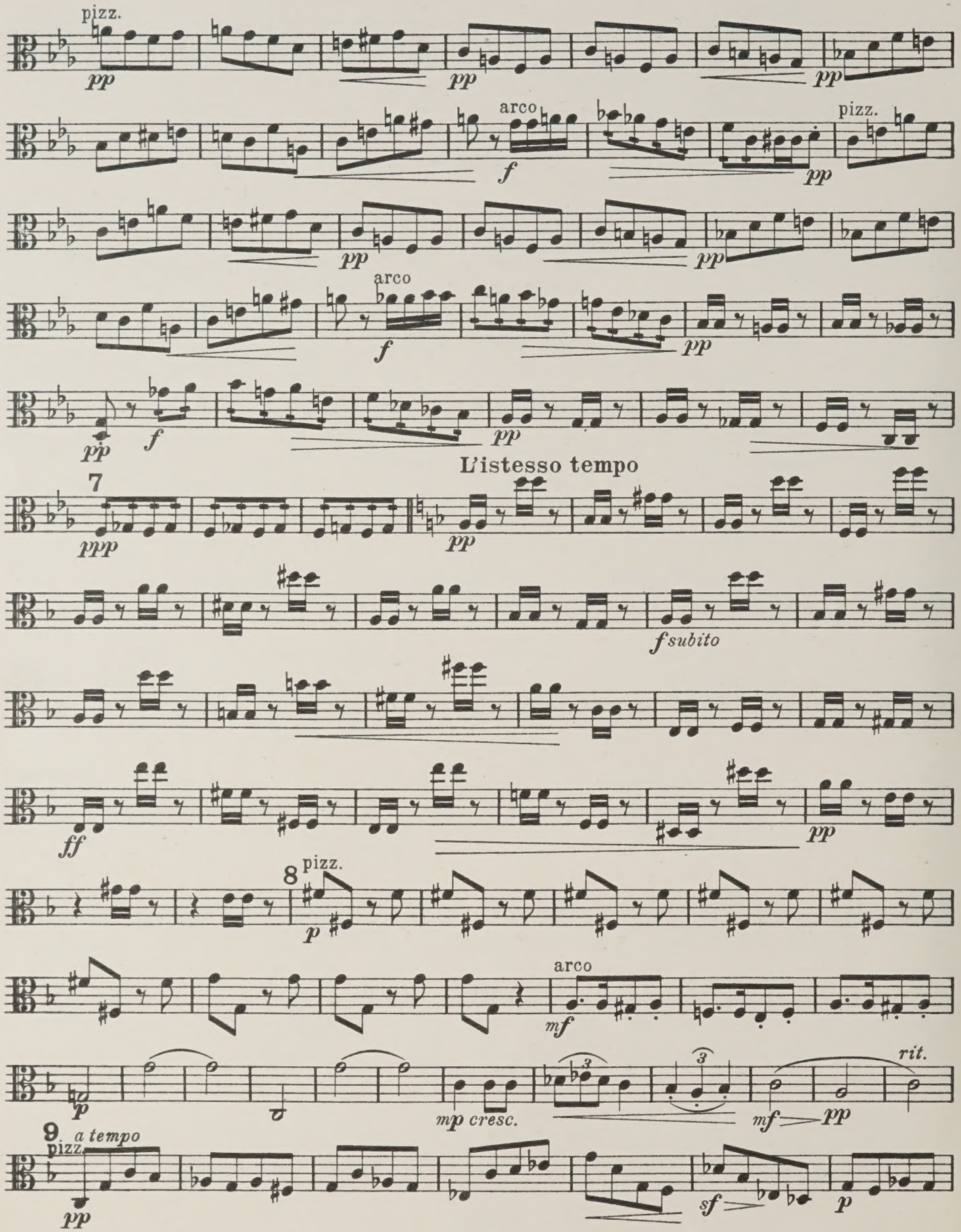
Bratsche

II

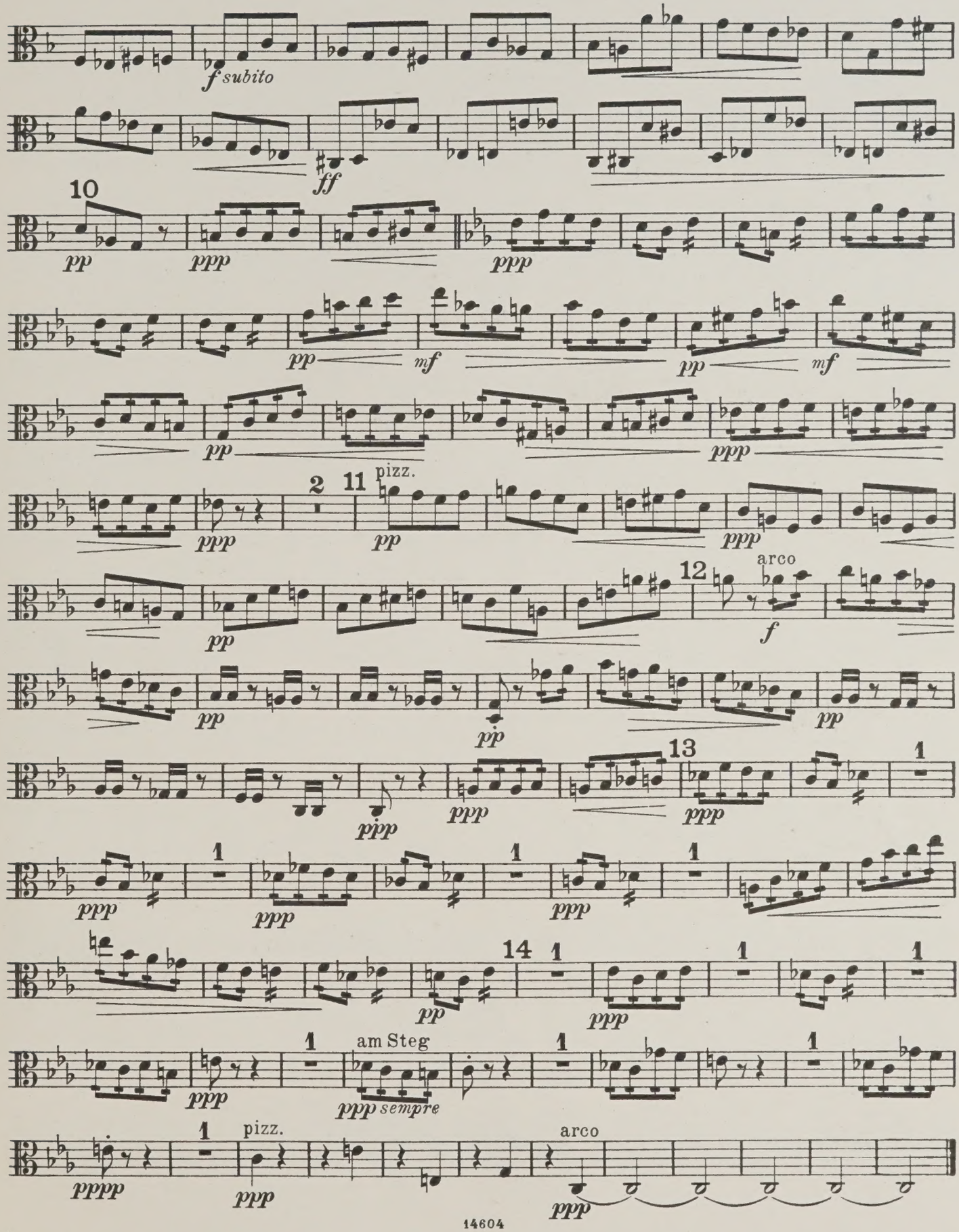



12
4
5
pp
p
p
5
p
rit.
a tempo
5
pp
pp
6
mp
cresc.
1
f
sfpp
ppp
pp
mf
pp
mf
pp
2
ppp
ppp

Bratsche


pizz.
pp
arco
f
L'istesso tempo
7
ppp
fsubito
ff
8
pizz.
mf
rit.
mp cresc.
9
a tempo
sf

ASSOCIATION
STREET,
W.C.1.



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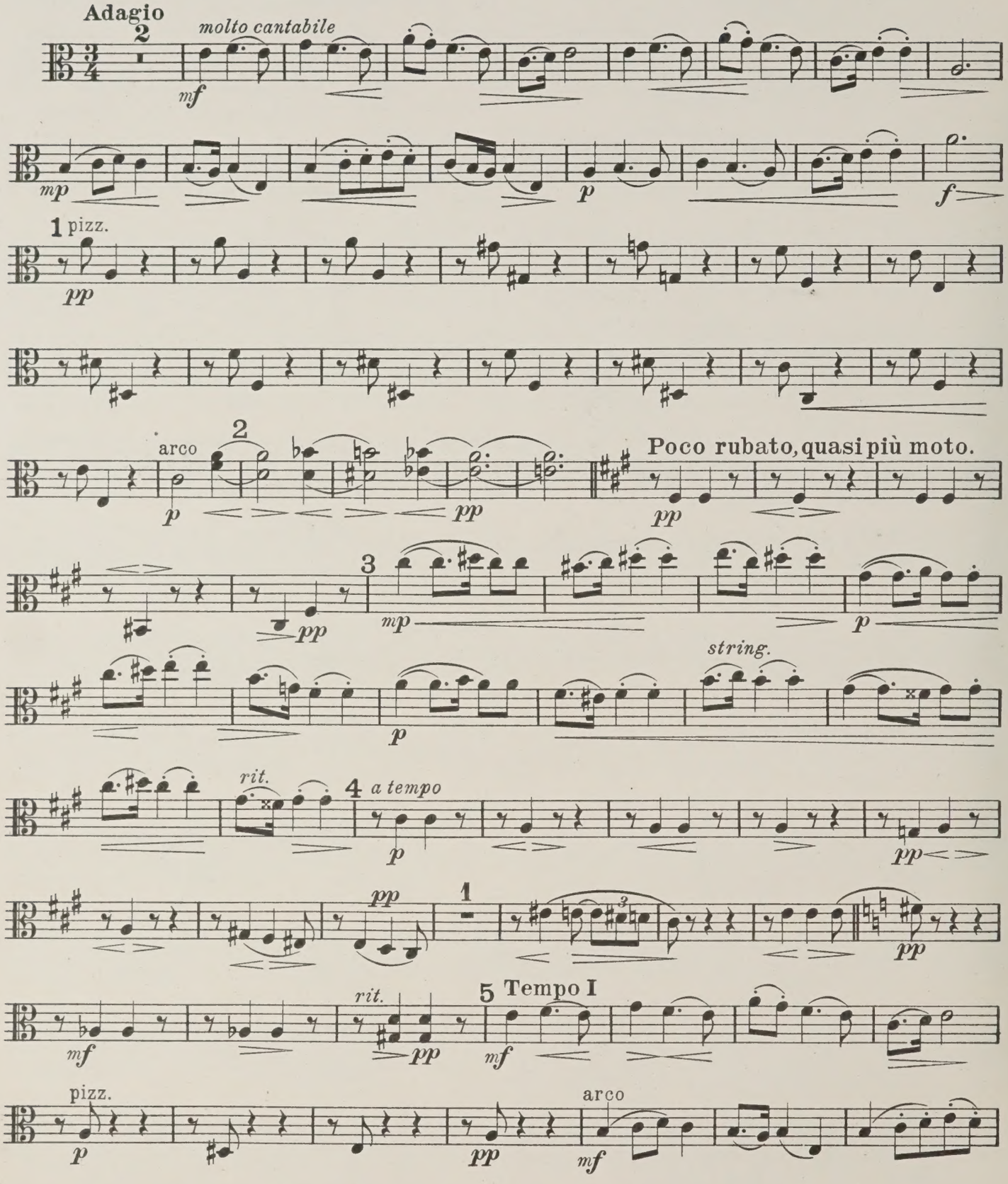
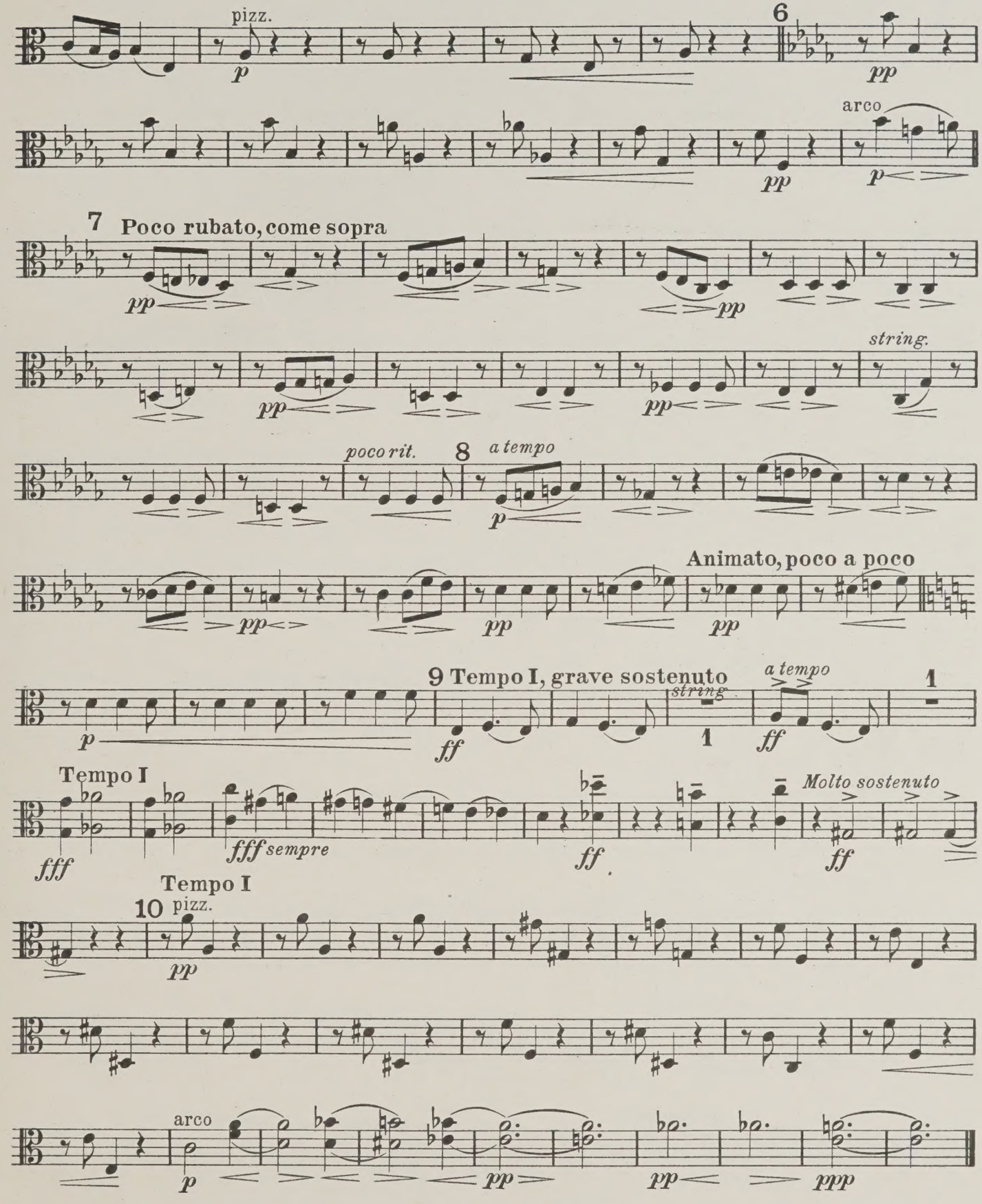
III

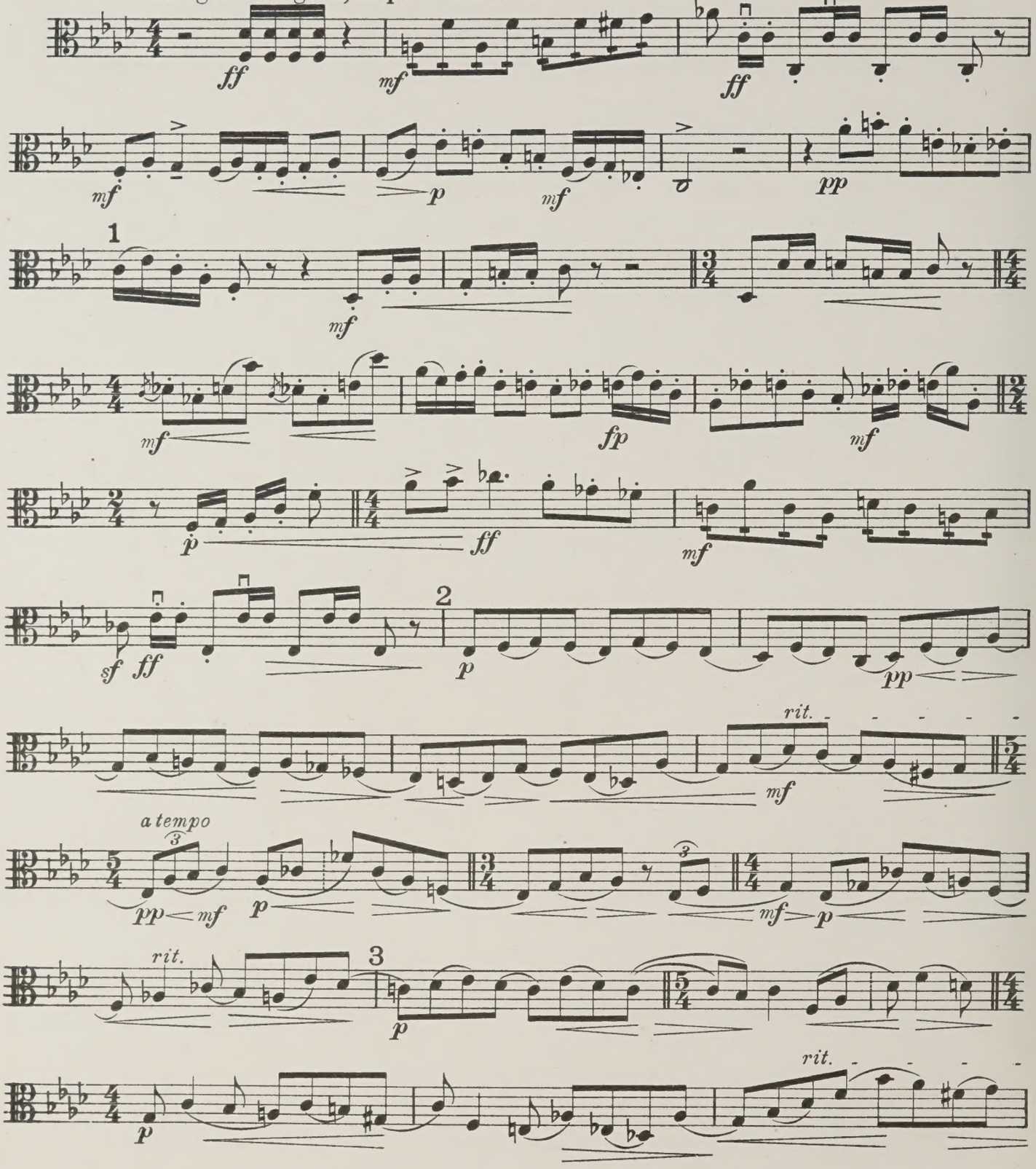


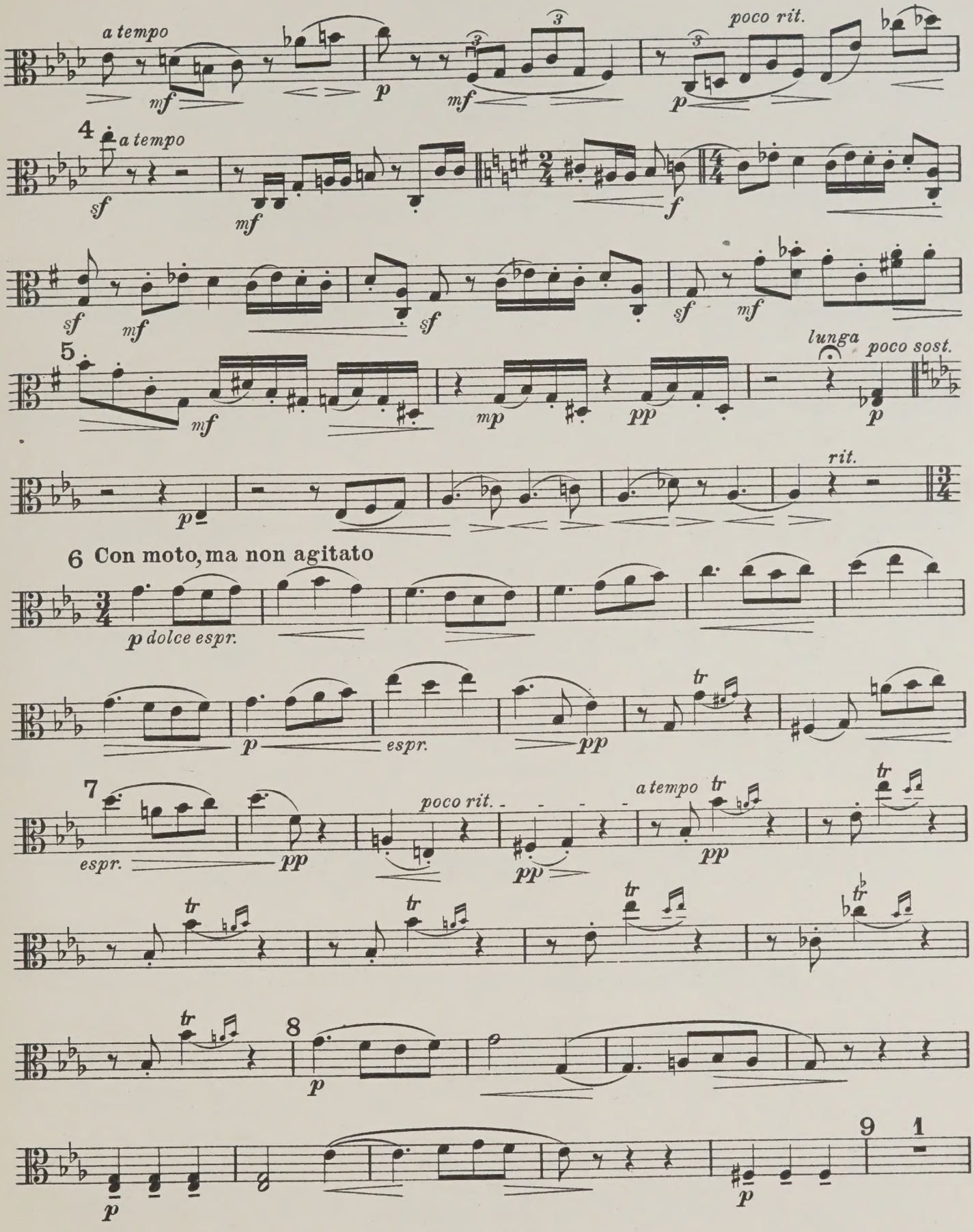

pizz.
p
6
pp
arco
pp
p
7 Poco rubato, come sopra
pp
pp
string.
pp
pp
poco rit.
8
a tempo
p
Animato, poco a poco
pp
pp
pp
9 Tempo I, grave sostenuto
a tempo
1
string.
1
p
ff
ff
Tempo I
fff
fff sempre
ff
Molto sostenuto
ff
Tempo I
10 pizz.
pp
arco
p
pp
pp
ppp

Bratsche

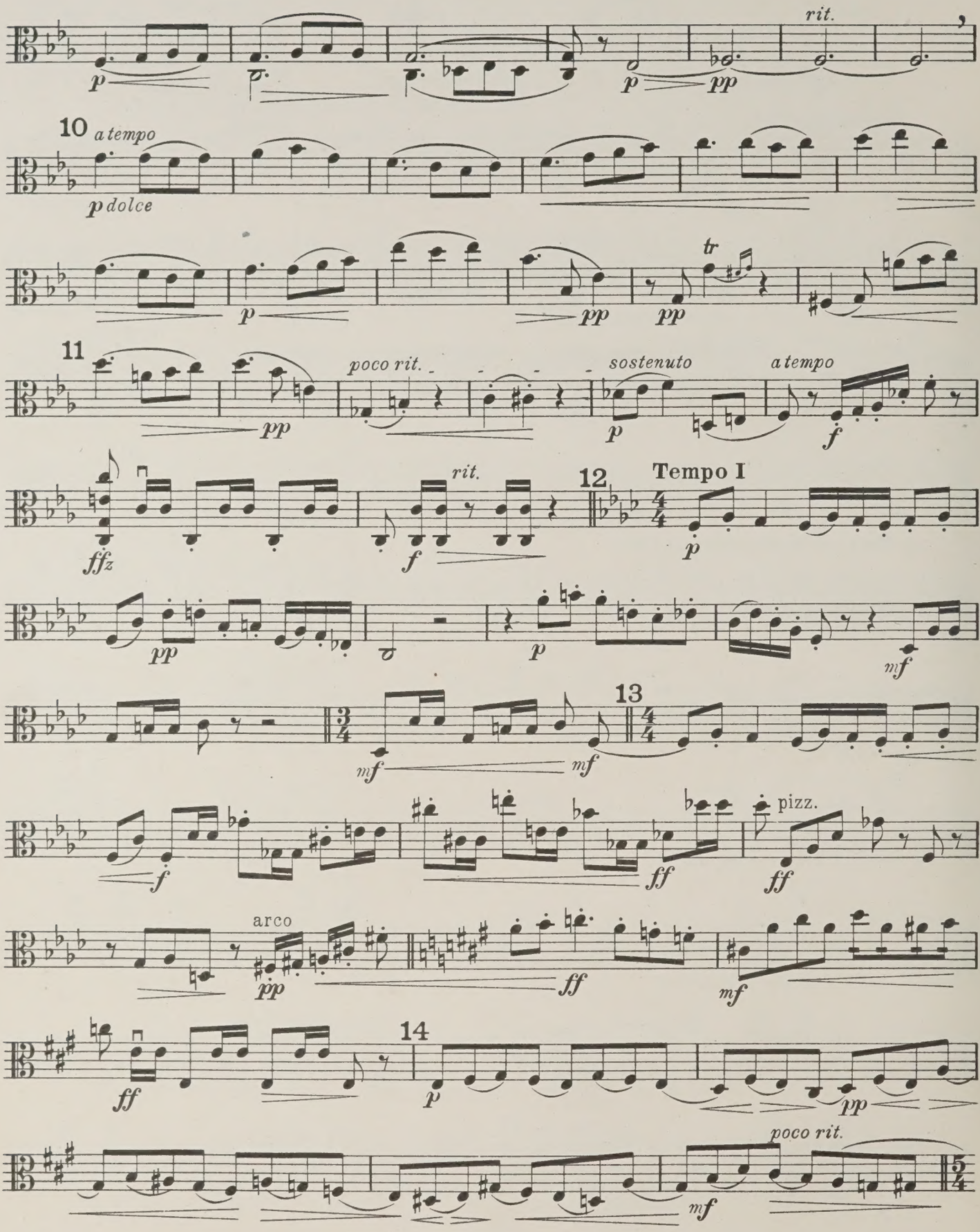
IV

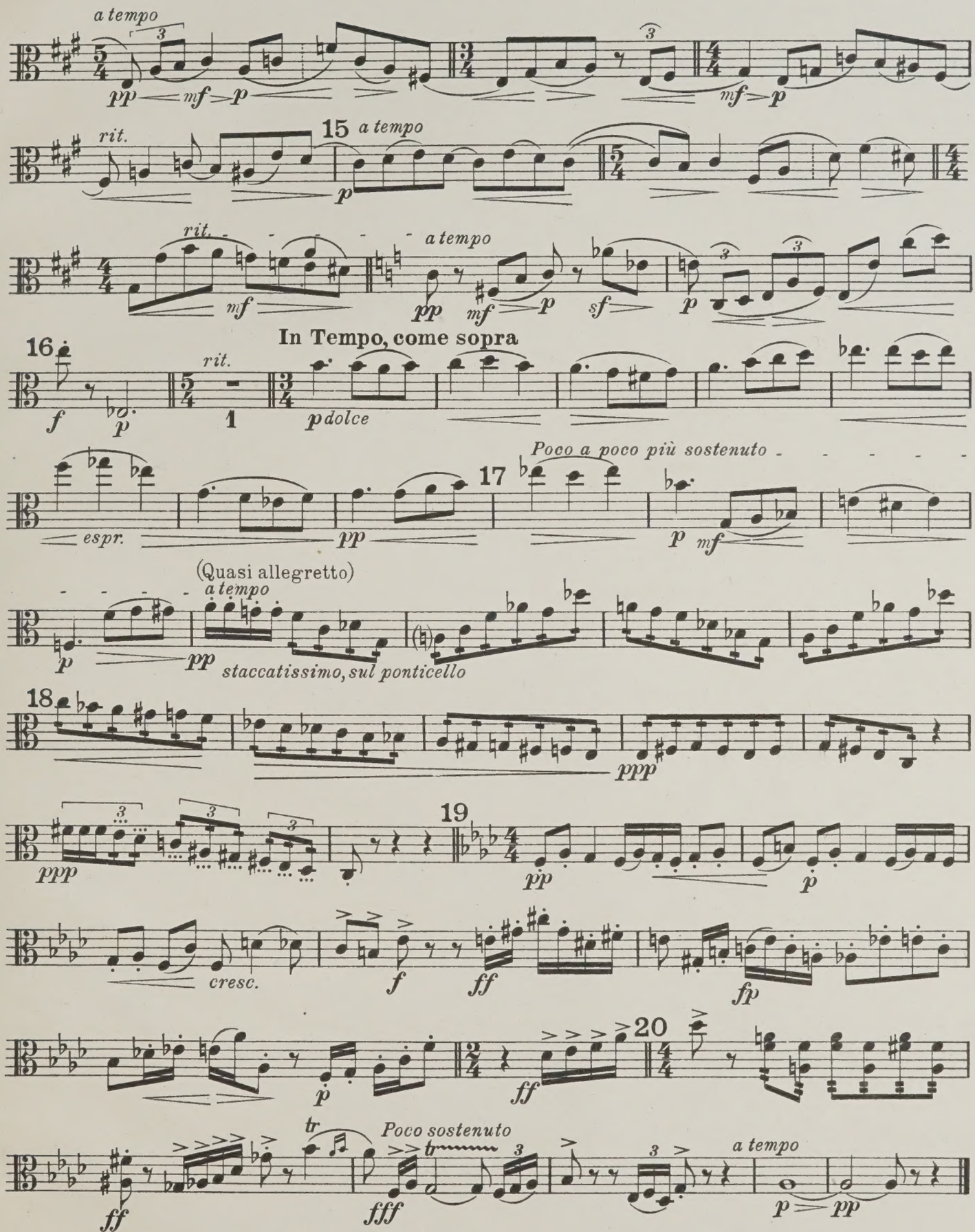
Allegro energico, un poco sostenuto




a tempo
poco rit.
4
a tempo
5
lunga
poco sost.
rit.
6 Con moto, ma non agitato
p dolce espr.
espr.
7
poco rit.
a tempo
8
9
1

Bratsche


rit.
10
a tempo
p dolce
tr
11
poco rit.
sostenuto
a tempo
12
Tempo I
13
pizz.
arco
14
poco rit.


a tempo
pp mf p
mf p
rit.
15 a tempo
p
rit.
mf
a tempo
pp mf p sf p
16
In Tempo, come sopra
f p
rit.
1
p dolce
espr.
pp
Poco a poco più sostenuto
17
p mf
(Quasi allegretto)
a tempo
p pp
staccatissimo, sul ponticello
18
ppp
19
ppp
pp
p
cresc.
f
ff
fp
p
ff
20
ff
tr
Poco sostenuto
fff
a tempo
p pp

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
G15
op.16
pt.3

Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 3

Music

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Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 4

M
452
.G15
OP.16
MUSIC

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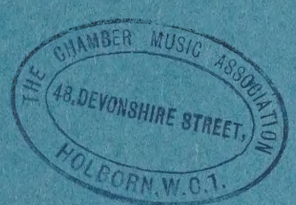

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M 452 G15 op.16 pt.4
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Adolf Busch und dem Buschquartett zugeeignet

QUARTETT

f-moll

für 2 Violinen, Bratsche und Violoncell

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Violoncell

I

Hans Gal, Op. 16

Moderato, ma con passione

pp mf sfp sfp sfp
f ff sf p
sfp sfp sfp sfp sfp sf sf
sf sf sf ff p mf pp mf dolce espress
poco rit. Solo
f p f
p p f p p
pp pp pp
p p p mf pp
f pp p p
5 marc. string. vortretend! Più Allegro
f cresc. sempre f

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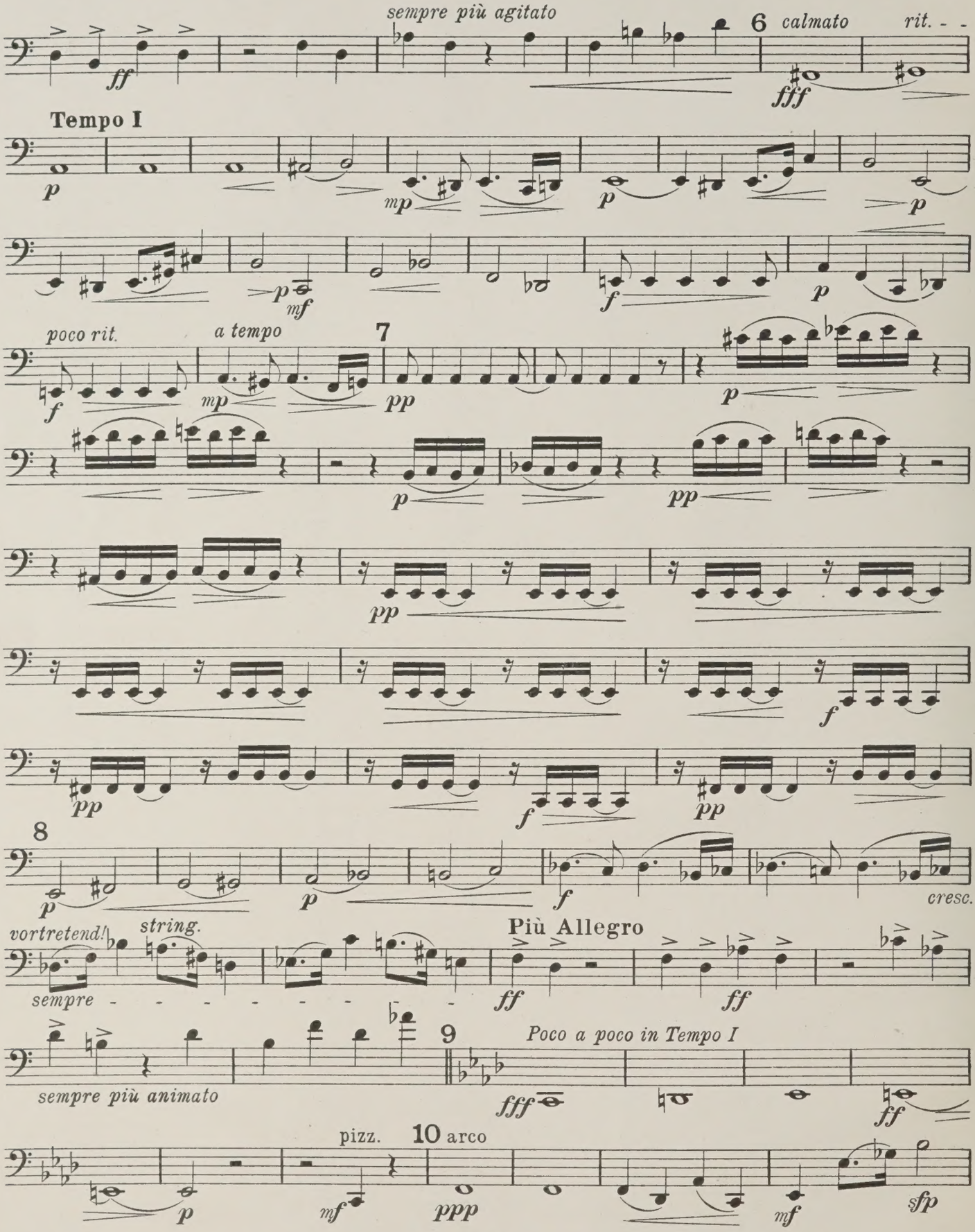
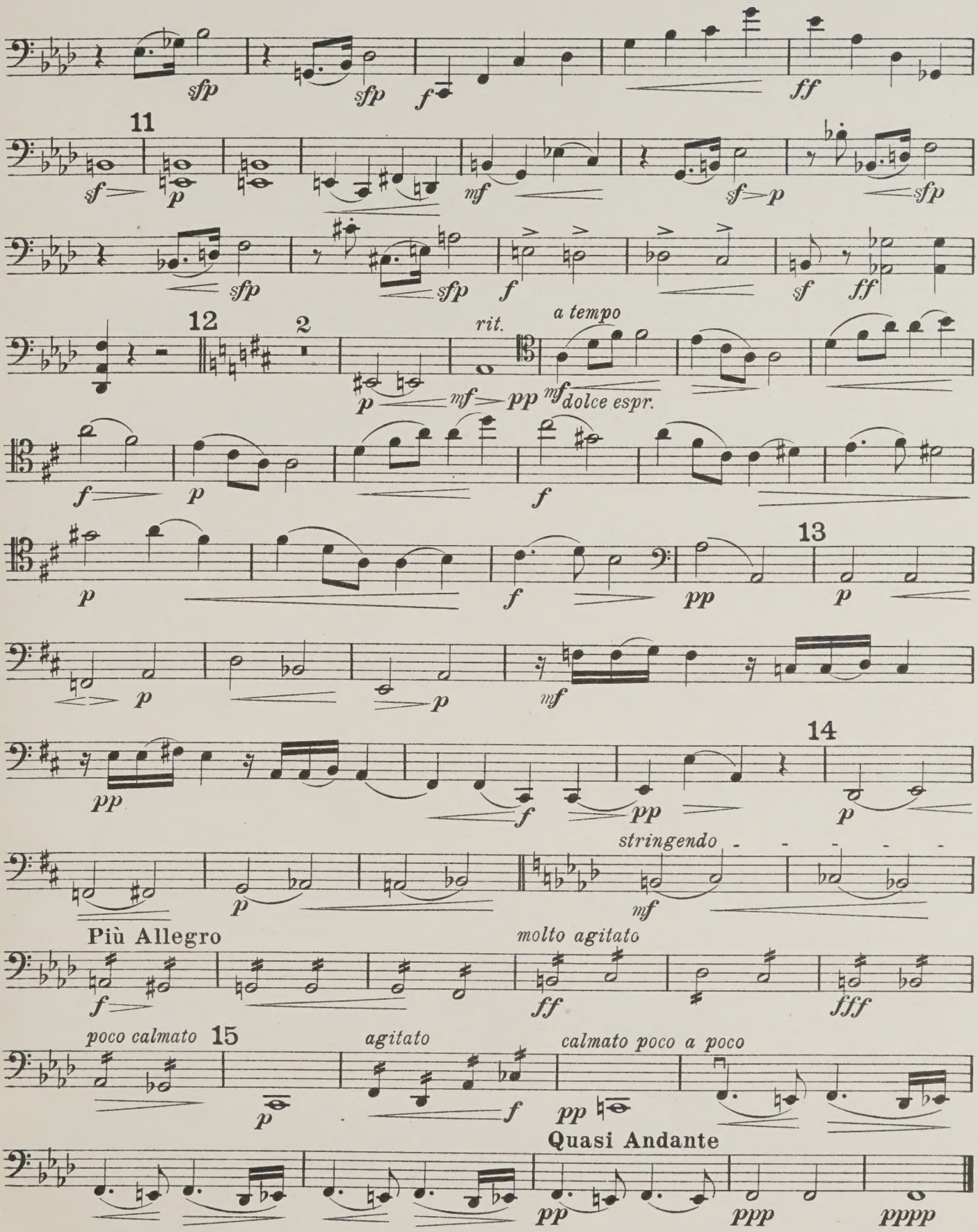
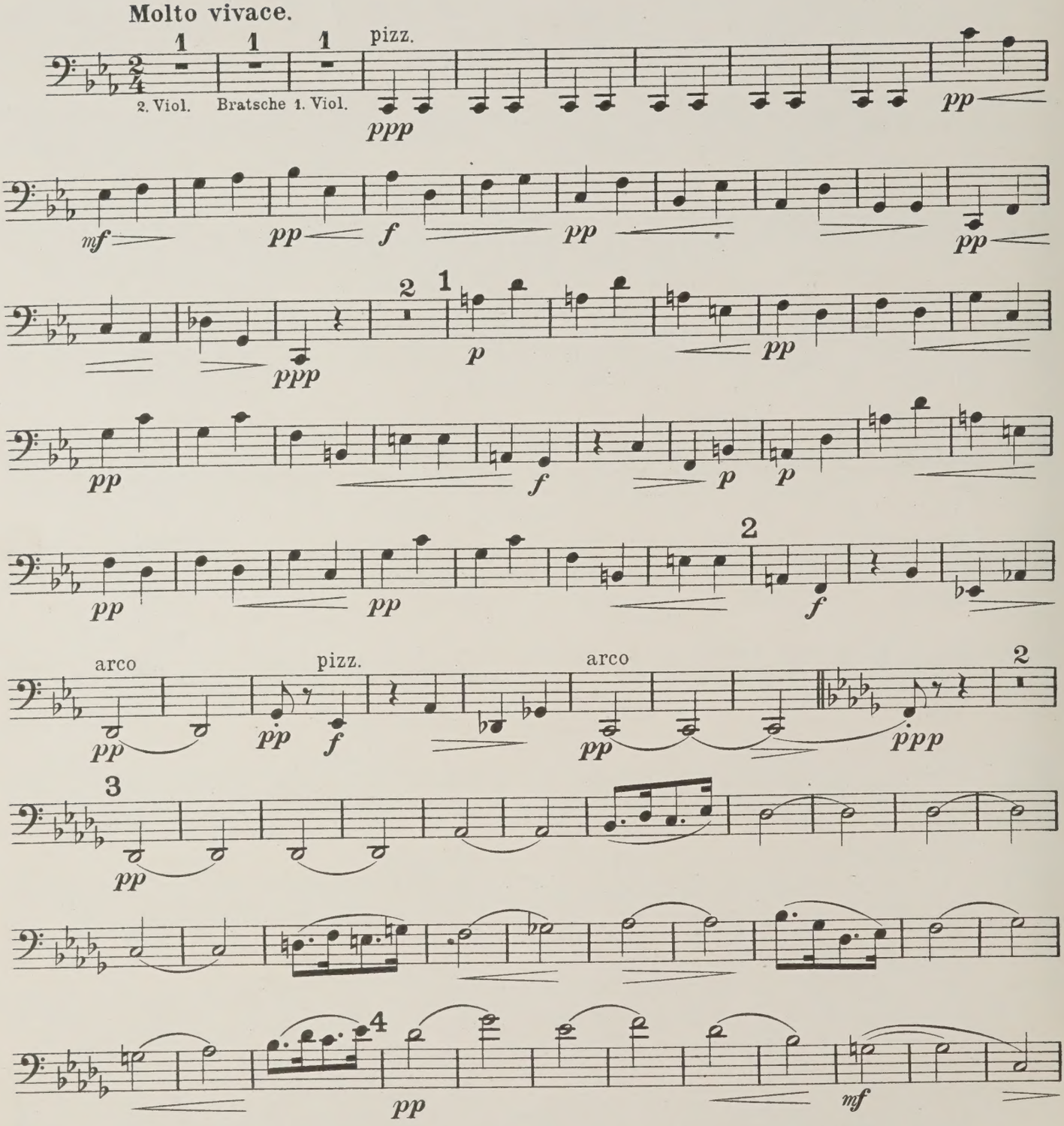
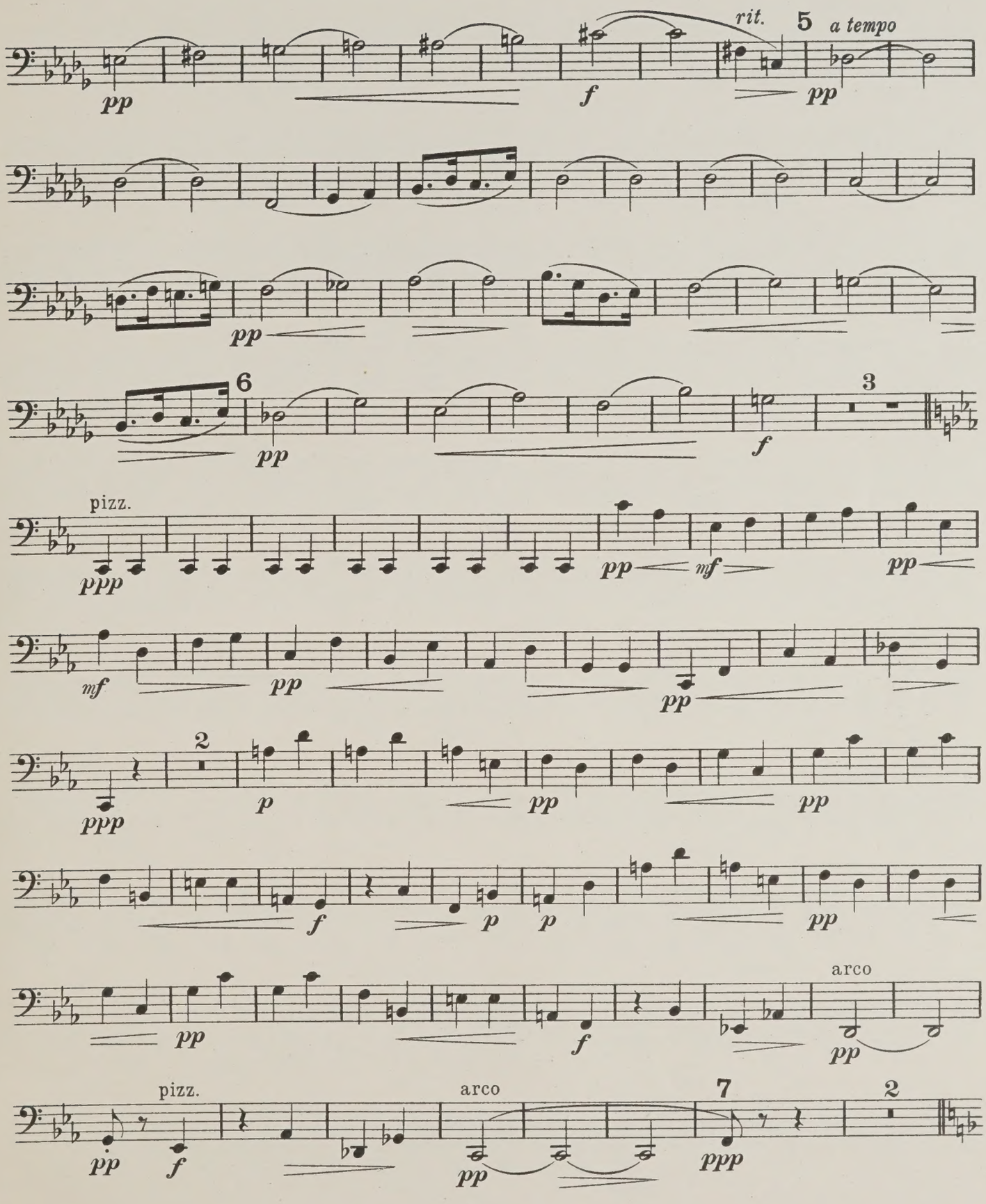
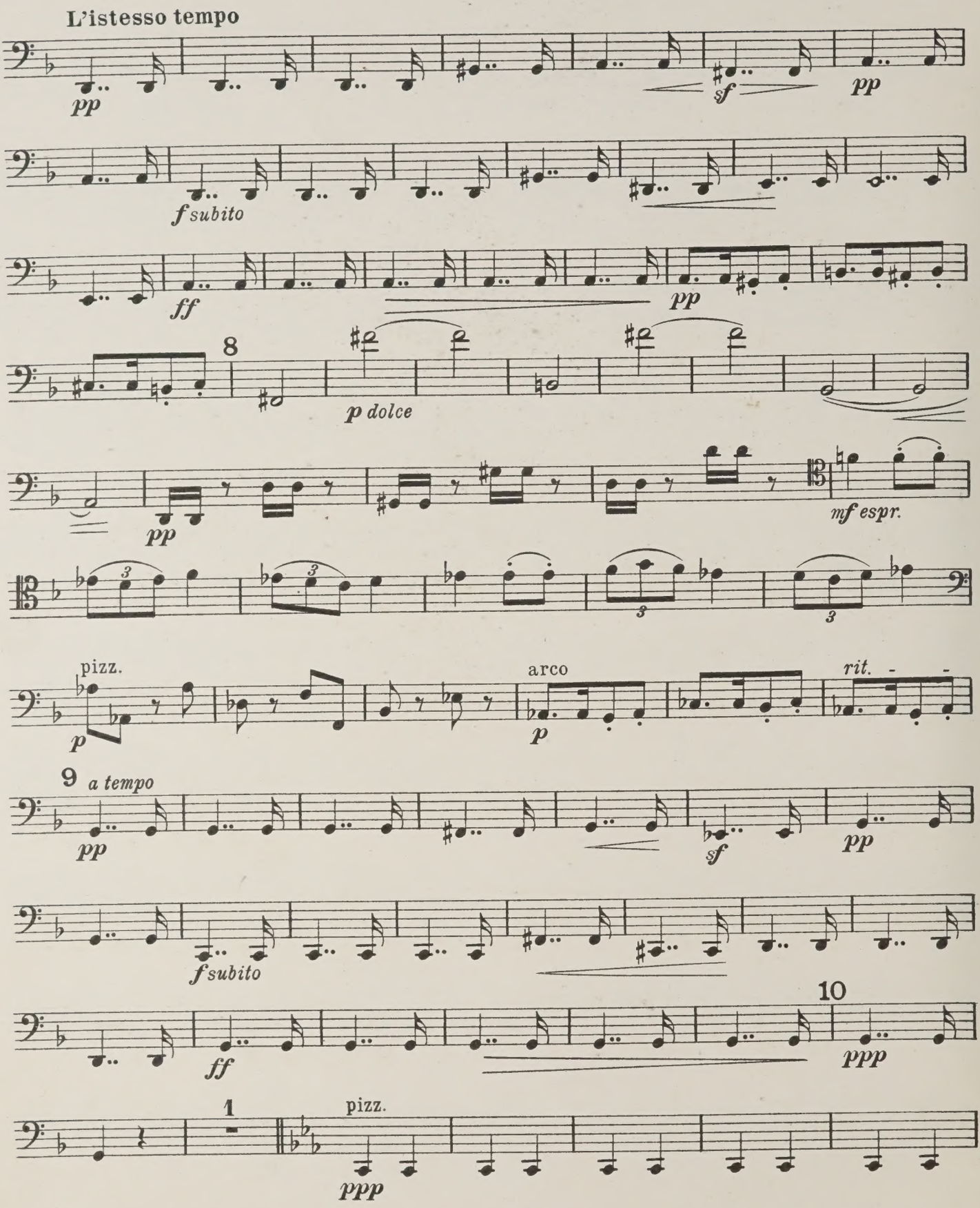

sempre più agitato
6
calmato
rit.
Tempo I
poco rit.
a tempo
7
8
vortretend!
string.
sempre
Più Allegro
9
Poco a poco in Tempo I
sempre più animato
pizz.
10
arco
cresc.

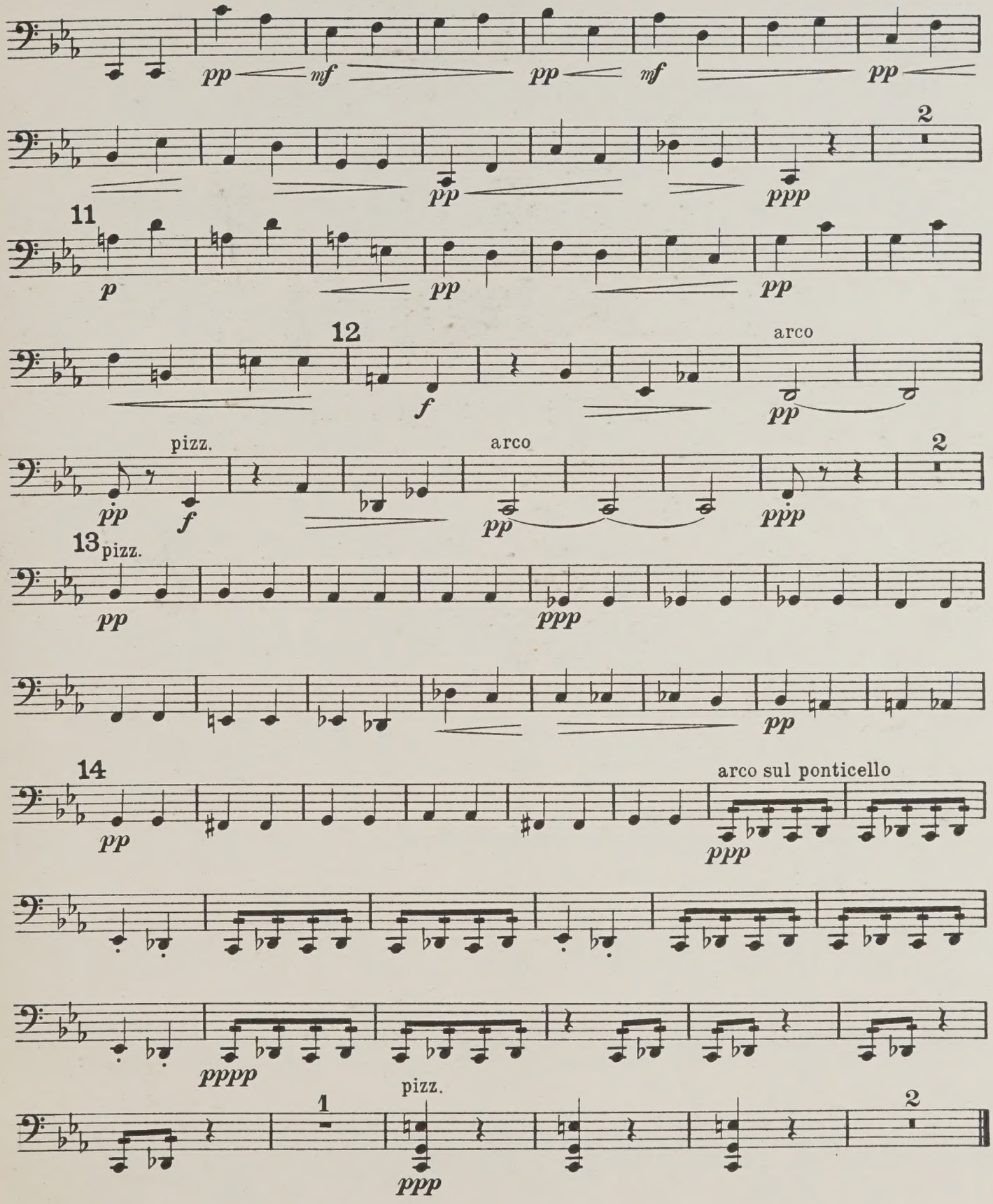

sfp
sfp
f
ff
11
sf
p
mf
sf
p
sfp
sfp
sfp
f
sf
ff
12
2
rit.
a tempo
p
mf
pp
mf
dolce espr.
f
p
f
13
p
f
pp
p
p
mf
pp
f
pp
14
p
stringendo
p
mf
Più Allegro
molto agitato
f
ff
fff
poco calmato
15
agitato
calmato poco a poco
p
f
pp
Quasi Andante
pp
ppp
pppp

II

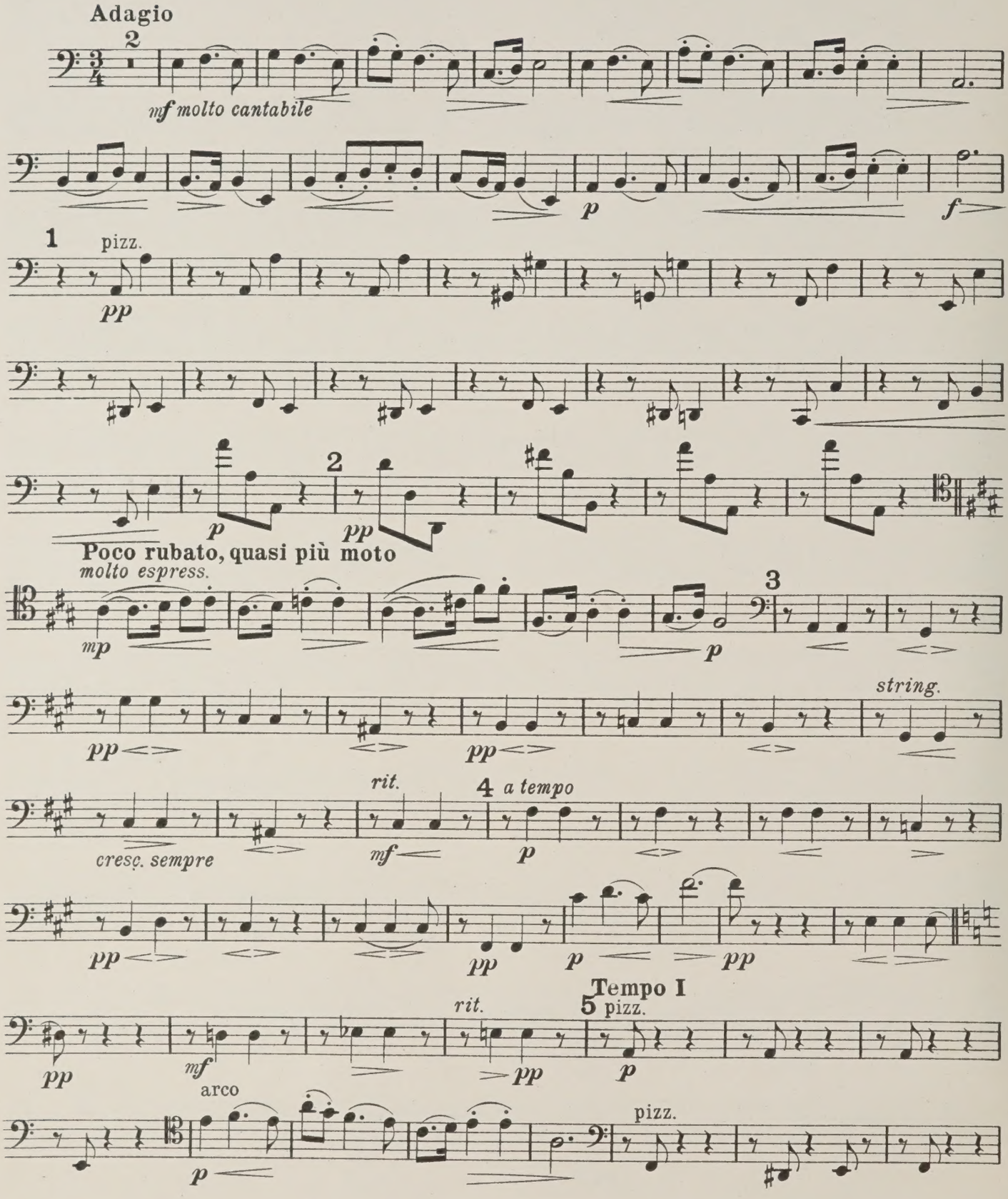


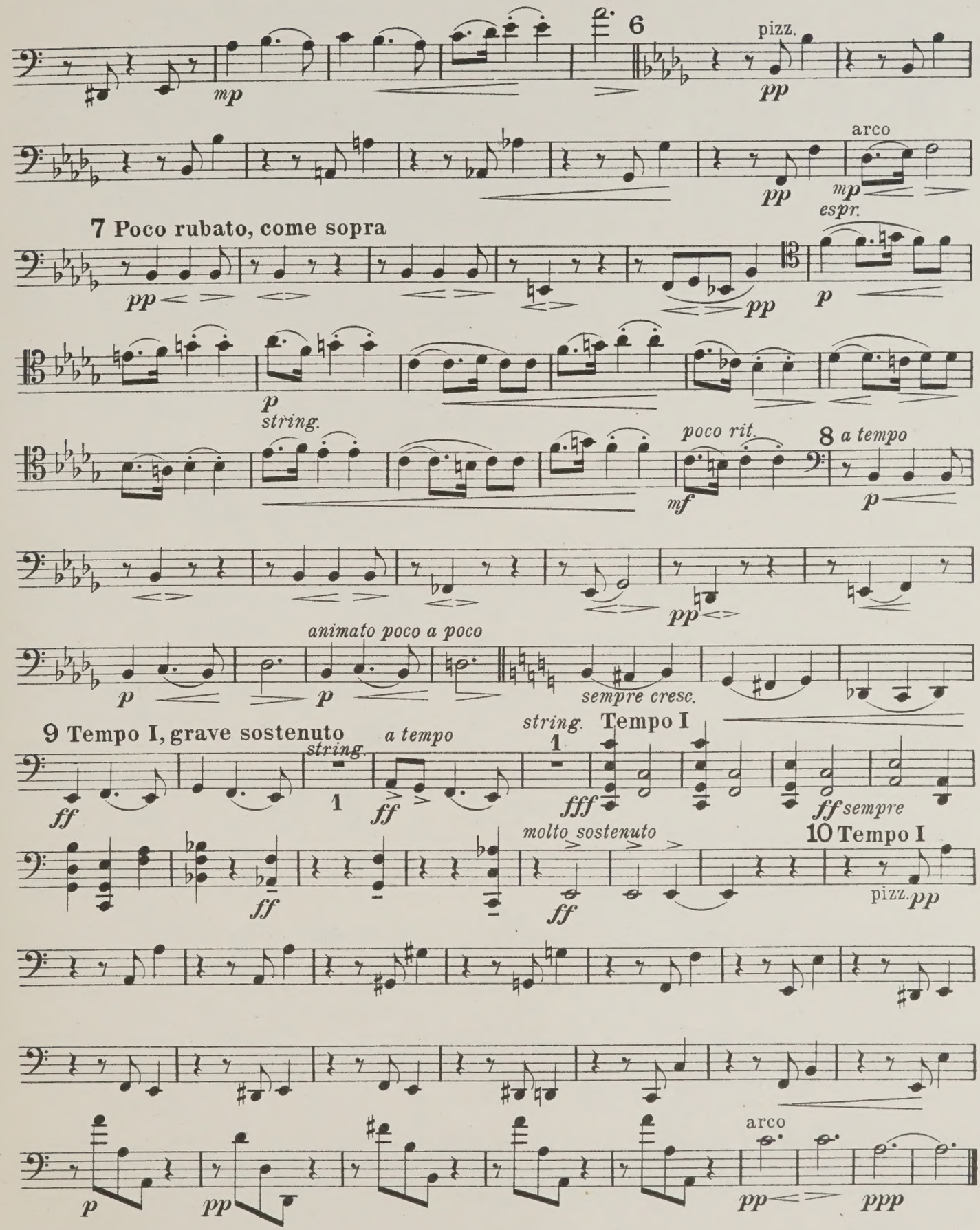

rit.
5
a tempo
6
3
pizz.
2
arco
7
2


L'istesso tempo
pp
sf
pp
f subito
ff
pp
8
p dolce
pp
mf espr.
pizz.
p
arco
p
rit.
9
a tempo
pp
sf
pp
f subito
ff
10
ppp
1
pizz.
ppp


pp
mf
pp
mf
pp
2
pp
ppp
11
p
pp
pp
12
f
arco
pp
pizz.
pp
f
arco
pp
2
ppp
13 pizz.
pp
ppp
pp
14
pp
arco sul ponticello
ppp
pppp
1
pizz.
ppp
2

III

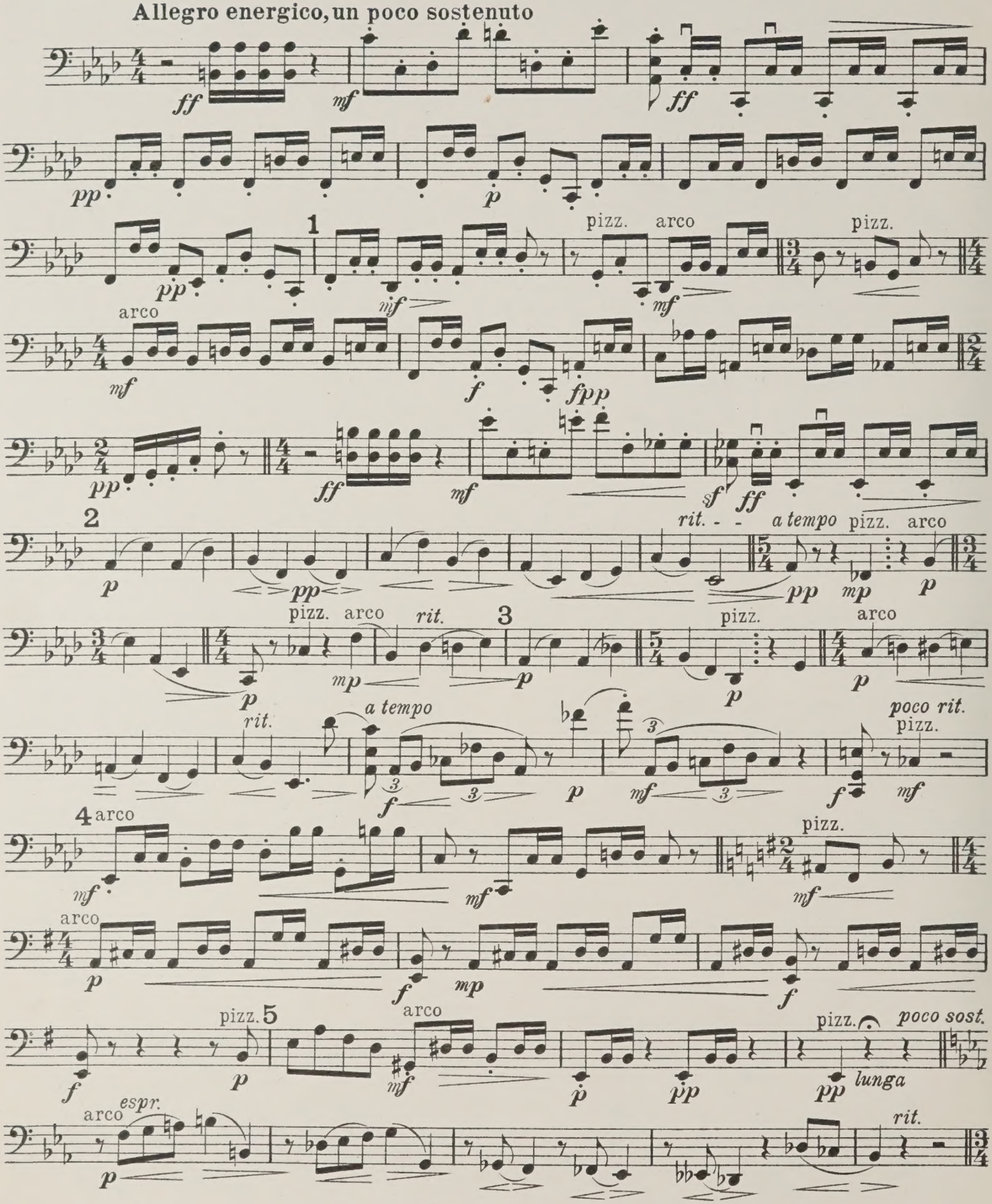

Adagio
2
mf molto cantabile
p
f
1
pizz.
pp
2
p
pp
Poco rubato, quasi più moto
molto espress.
mp
3
p
string.
pp
pp
rit.
4 a tempo
cresc. sempre
mf
p
pp
pp
p
pp
Tempo I
rit.
5 pizz.
pp
mf
pp
p
arco
pizz.
p

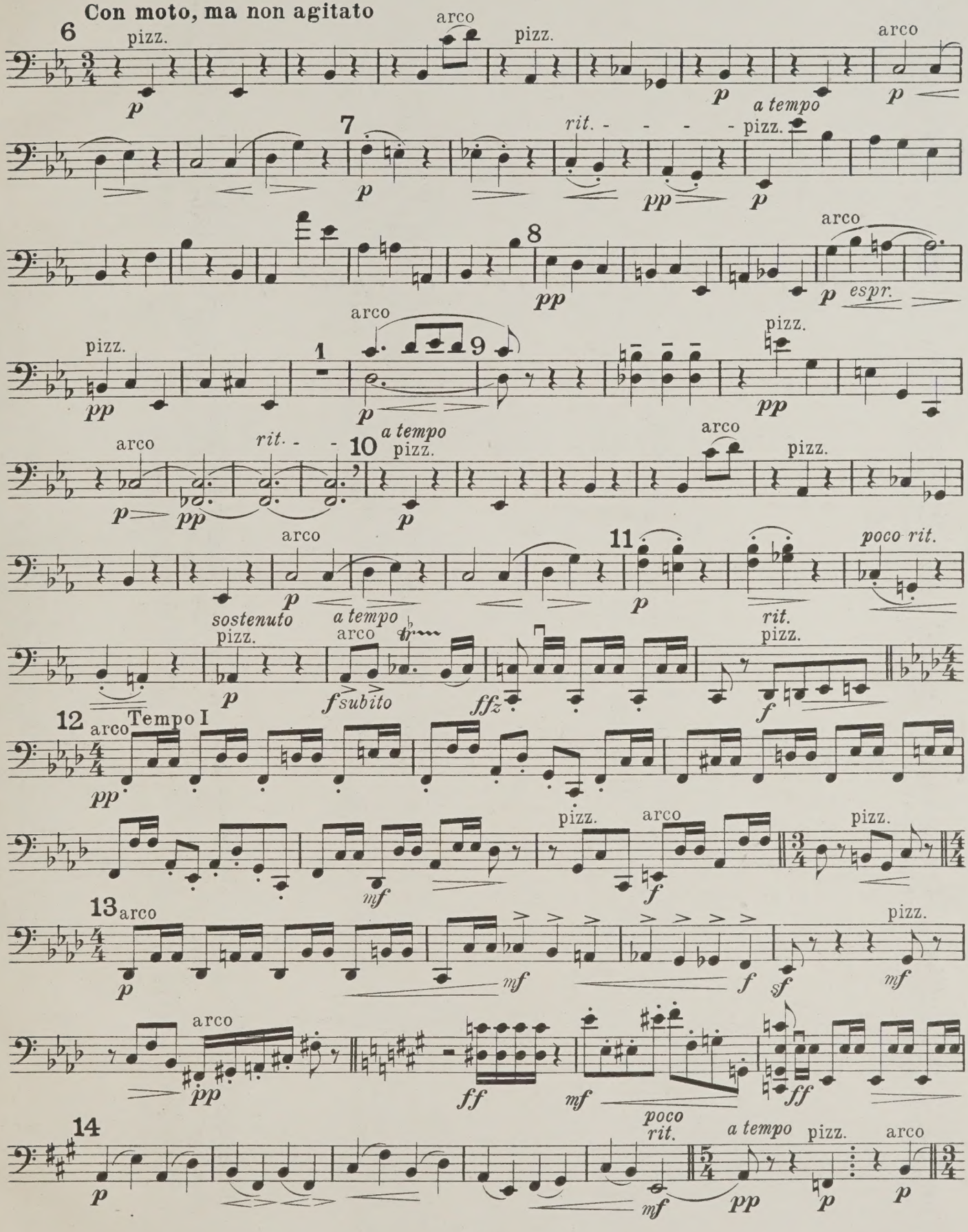

6
pizz.
arco
7 Poco rubato, come sopra
espr.
string.
poco rit.
8 a tempo
animato poco a poco
sempre cresc.
9 Tempo I, grave sostenuto
string.
a tempo
string.
Tempo I
molto sostenuto
10 Tempo I
pizz.
arco

Violoncell

IV

Allegro energico, un poco sostenuto




Con moto, ma non agitato
6
pizz.
arco
pizz.
arco
7
rit. - - - -
pizz.
a tempo
8
arco
espr.
pizz.
1
9
arco
pizz.
rit. - -
10
a tempo
pizz.
arco
pizz.
poco rit.
sostenuto
pizz.
a tempo
arco
subito
rit.
pizz.
12
Tempo I
arco
pizz.
arco
pizz.
13
arco
pizz.
arco
14
poco rit.
a tempo
pizz.
arco

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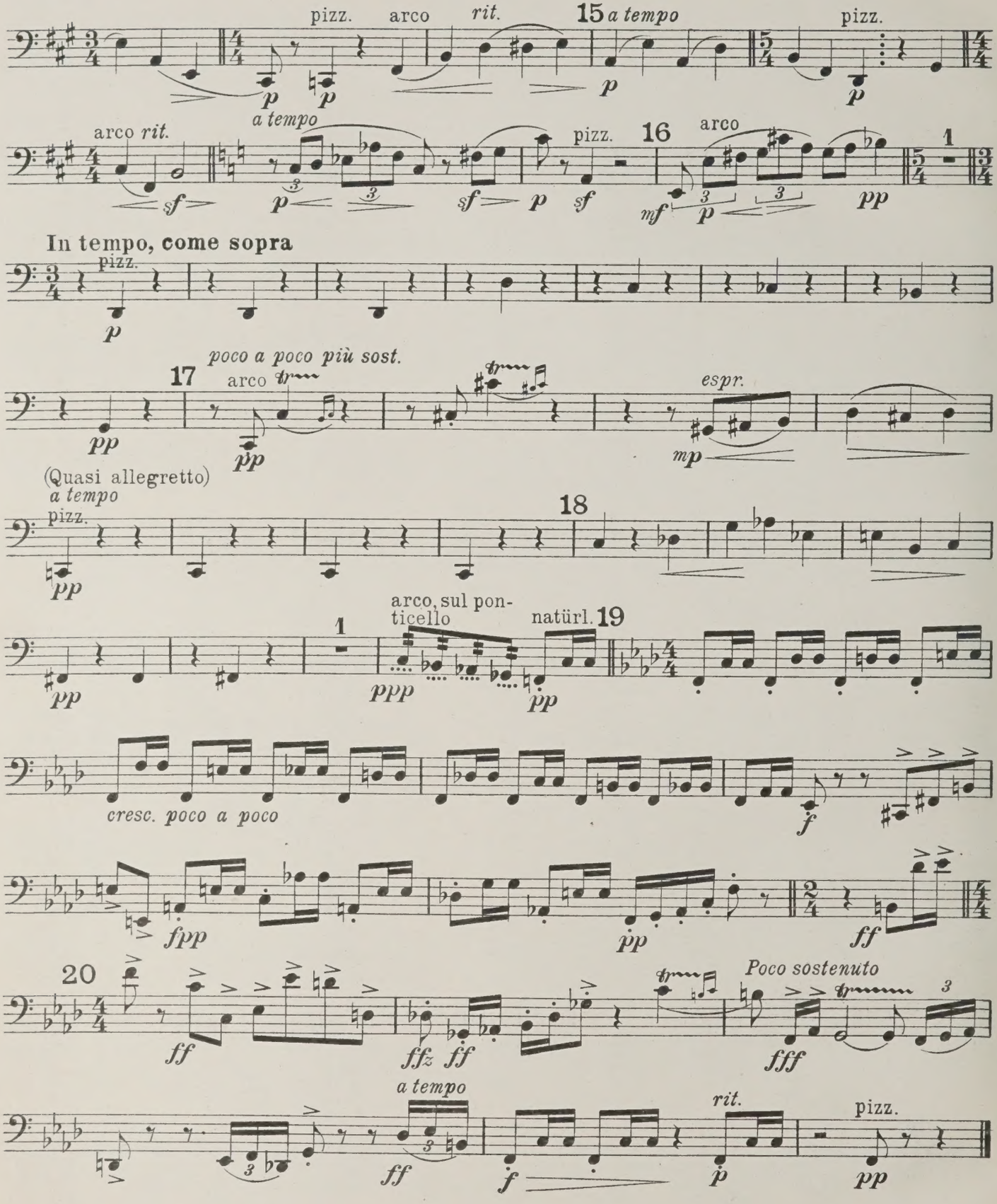

M
452
G15
op.16
pt.4

Gál, Hans
[Quartet, strings, no. 1, op. 16, F minor]
Quartett
pt. 4

Music

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